



Department of
Curriculum and Instruction

UNIVERSITY OF MINNESOTA
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**MEd and teaching Licensure (and Additional licensure) in K-12 Dance Education
Prerequisite List**

What are prerequisites?

Prerequisites are foundational courses required in specific content areas for licensure. Candidates are required to hold an undergraduate degree from an accredited institution with appropriate liberal arts/general education coursework and meet the prerequisites below. Prerequisite courses must have a minimum C- grade.

When do prerequisites need to be completed?

It is recommended that all prerequisite coursework is completed prior to starting the program; however, missing prerequisites may also be completed during or directly following the M.Ed./initial License program. Any in-progress coursework would be counted as complete if a transcript with proof of enrollment is provided at the time of application. Please check with your program area adviser before registering for any prerequisite coursework.

| Content Area | Requirement | U of M Course Options |
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| Basic | General psychology | PSY 1001 or PSTL 1281 |
| Breadth of Knowledge (Three courses in three different movement technique areas, including but not limited to modern, ballet, jazz, improvisation, or other non-Western dance forms and at least one composition/choreography class) | Dance technique #1 | DNCE 3010 Modern Dance Technique 5 (2 credits) -OR- DNCE 3020 Modern Dance Technique 6 (2 credits) |
| | Dance technique #2 | DNCE 3110 Ballet Technique 5 (2 credits) -OR- DNCE 3120 Ballet Technique 6 (2 credits) |
| | Dance technique #3 | DNCE 3210 Jazz Technique 5 (1 credit) -OR- DNCE 3220 Jazz Technique 6 (1 credit) |
| | Composition/choreography | DNCE 3601 Dance Composition 1 (3 credits) |
| Depth of Knowledge (One year of dance technique: one course at the introductory level and one course at the intermediate or advanced level. Two different genres required. One year of dance | Dance technique (3xxx level – introductory) | DNCE 3010 Modern Dance Technique 5 (2 credits) DNCE 3020 Modern Dance Technique 6 (2 credits) |
| | Dance technique (5xxx level – intermediate/advanced) | DNCE 5010 Modern Dance Technique 7 (2 credits) DNCE 5020 Modern Dance Technique 8 (2 credits) |

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| composition: one course at introductory level and one course at the intermediate or advanced level.) | Dance composition (3xxx level - introductory Dance composition (4xxx - 5xxx level - intermediate/advanced) | DNCE 3601 Dance Composition 1 (3 credits) DNCE 4601 Dance Composition 3 (3 credits) DNCE 5601 Dance Composition 5 (1 credit) |
| Historical Perspective (Only one course may be used to fulfill each requirement) | General survey of early dance history (up to the 19 th century) | DNCE 3401W Dance History 1 (3 credits) |
| | General survey of dance history in 20 th and 21 st century | DNCE 3402W Dance History 2 (3 credits) |
| | World or non-Western dance | DNCE 3351 African Diaspora Movement (1 credit) |
| | Dance theory, body politics, dance criticism or dance production | DNCE 4443 Theorizing Dancing Bodies (3 credits), DNCE 3433 Articulate Body (3 credits), DNCE 3621 Dance Production 1 (2 credits), DNCE 3622 Dance Production 2 (2 credits) |
| | Dance pedagogy or education | DNCE 5858 (4 credits) |