

**BETSY MALONEY**  
[malo0069@umn.edu](mailto:malo0069@umn.edu)

**Curriculum Vitae**

**EDUCATION**

**PhD:** Education, Curriculum & Instruction, Program Area: Art Education  
University of Minnesota  
April, 2015

**M.F.A.** in Dance Performance and Choreography  
University of Colorado, Boulder  
Emphasis in Writing: coursework  
GPA: 3.9, December 1999

Studied with Nada Diachenko, David Capps, Toby Hankin, Nancy Spanier, Mike Vargas,  
Robin Haig and Kim Olson

Guest Artist Workshops:  
David Dorfman, Guest Artist, University of Colorado, Spring 1999  
Jane Comfort, Guest Artist, University of Colorado, Fall 1997

**B.A.** in Dance, English  
Gustavus Adolphus College  
St. Peter, MN 56082  
GPA: 3.87, June 1997, Magna Cum Laude

Studied with Michele Rusinko, Jill Heaberlin and the following guest artists: Carol  
Huncik (1996-1997), Sarah Hauss, (1995-1996), Anthony Roberts (1994-1995) and Paula  
Mann (1993-1994)

**Additional Dance Training:**

Modern (Minneapolis): Erin Thompson, Paula Mann, Cyndi Guitierrez-Garner  
Ballet (Minneapolis): James Sewell, Bonnie Matthis

Boston Conservatory Summer Dance Program: July 5<sup>th</sup>-August 14<sup>th</sup>, 1998  
Ballet: Lance Westergaard, Elaine Bauer  
Modern: Jennifer Scanlon  
Body Percussion: Sean Curran

## TEACHING EXPERIENCE

University of Minnesota, College of Education and Human Development 2015-present

P & A in Arts in Education; Research Associate

*Application of Aesthetic Theory to the Classroom*, CI 5078

*Curriculum Innovations in Art Education*, CI 5069

*Arts Education Practicum*, CI 5096

*Student Teaching in Art*, CI 5097

*Survey of Art Activities*, CI 3001

*Creating Identities: Learning In and Through the Arts*, CI 1032

Research: Innovating Culturally Relevant Pedagogy (Dr. Bic Ngo)

University of Minnesota, College of Education and Human Development 2011-2015

Graduate Instructor

*Application of Aesthetic Theory to the Classroom*, CI 5078

*Social, Historical, Cultural Foundations of Art Education*, CI 5075

*Curriculum Innovations in Art Education*, CI 5069

*Art Education Practicum*, CI 5096

*Student Teaching in Art Education*, CI 5097

*Survey of Art Activities*, CI 3001

Dance Teacher

2004-2014

MN K-12 Dance and Theatre License, License #426938

Main Street School of Performing Arts, grades 9-12

Hopkins, Minnesota

Mentor Teacher (2010-2014) and Q Comp coordinator (2012-2014)

*Beginning, Intermediate and Advanced Modern*

*Introduction to Jazz*

*Beginning and Intermediate Ballet*

*Beginning and Intermediate Improvisation and Composition*

*World Dance*

*Dancer Careers*

*Show Choir*

*Senior Creation and Performance Lab*

*12<sup>th</sup> Grade English*

Dance Instructor

November 2003-May 2004

Shattuck-St. Mary's School, grades 6-12

Faribault, Minnesota

*Beginning and Intermediate Ballet*

*Beginning Modern*

*Dance for Athletes*

Instructor

September 2002-May 2006

Academy of Russian Ballet

Minnetonka, Minnesota

*Creative Movement for Children*  
*Beginning Tap*

Movement Instructor Summer 2004-2006  
Science Museum of Minnesota  
St. Paul, MN  
*Little Engineers Camp*  
*Dinosaurs Camp*

Visiting and Adjunct Professor September 2001-May 2003  
Gustavus Adolphus College  
St. Peter, Minnesota  
*Fundamentals of Modern*  
*Beginning Ballet*  
*Company Technique – Advanced Modern*  
*Intermediate Jazz*  
*Apprentice Company – Beginning Modern Technique*  
*Company Repertory*

Instructor September 2000-May 2002  
Mankato Ballet Company  
*Beginning, Intermediate and Advanced Modern*

Instructor June 2000-June 2001  
Zenon Dance Company and School  
*Creative Movement for At-Risk Children*  
*Fundamentals of Modern Dance*

Instructor January – July 2000  
Dancercise Kids, Inc.  
*Creative Movement for Children*  
*Jazz*  
*Tap*  
*Ballet*

Graduate Part-Time Instructor September 1998-May 1999  
University of Colorado, Boulder  
*Dance History, Grader*  
*Intermediate/Advanced Modern for Non-Majors*  
*Jazz Dance with Experience for Non-Majors*  
*Beginning Jazz for Non-Majors*

## CHOREOGRAPHY

*Moveable Words: Dance Based on Kinetic Poetry* 11/2013  
Director of the evening-length concert, *Moveable Words* at the Southern Theater in Minneapolis. I choreographed the following pieces, which were included in the concert:

*Waves* (6 minutes, six dancers)  
*Spin, Fade, Twirl* (3 minutes, eight dancers)  
*Landscape* (8 minutes 10 dancers)  
*Finale* (7 minutes, 25 dancers)

*Drift* 11/2012  
Part of *Drift: Fall Dance Concert*, which I produced for MSSPA at the Southern Theater in Minneapolis

*A.D.A.G.E. (7 minutes)* 4/2012  
*Allegro (3 minutes)*  
*Networking (6 minutes)*  
Part of *Momentum: Spring Dance Concert*, which I produced for MSSPA at Intermedia Arts in Minneapolis

*Spin* 12/2011  
Part of the Gallery Dance Concert and inspired by *Bicycle Wheel* by Marcel Duchamp  
Music by Ligeti  
Performed at Intermedia Arts, Minneapolis  
8 dancers – 5 minutes

*Falling to Earth and Stories* 12/2009  
Part of the *Impressions Dance Concert*, which I produced for MSSPA at the Hopkins Center for the Arts  
Music by Steve Reich and Zap Mama, respectively  
7 dancers – 11 minutes, and 8 dancers – 6 minutes

*When/Then/Now* 10/2008  
Part of the *Fall Forward Concert*, which I produced for MSSPA at the Hopkins Center for the Arts  
Original music composed by Matt McFarlane  
10 dancers  
14 minutes

*Power and Grace* 2/2008  
Presented as part of the *Power and Grace* concert at the Southern Theatre for MSSPA  
Music composed by Nick Cramer and Matt McFarlane  
Film edited by John Mark Hostetler  
10 dancers  
20 minutes

*Coming Into the Blue* and *Remembering* 5/2007  
Presented as part of the *Impulse* concert at Intermedia Arts which I produced for MSSPA  
Music by Uakti and Sebelius, respectively  
Four dancers and a solo  
5 minutes and 4 minutes respectively

*The Penny Dance* 5/2006  
Presented at the Minneapolis Institute of Art  
6 dancers

*All Muscles and Grace* and *Just Like I Remembered* 11/2006  
Presented as part of the *Pieces of All* concert at Hopkins Center for the Arts, which I produced for MSSPA  
Music by Beethoven, Beth Custer with sound design by John Mark Hostetler  
4 dancers and 10 dancers respectively  
5 minutes and 9 minutes, respectively

*Les Miraposas* and *Too Close for Comfort* 11/2005  
Presented as part of the *Waiting for Change* concert, which I produced for MSSPA at the Hopkins Center for the Arts  
Music by Michael Gordon and Orchestra Musette, respectively  
4 dancers and 9 dancers, respectively  
18 minutes and 6 minutes, respectively

*Water* 6/2004  
Commissioned by and performed at the Minneapolis Institute of Art as part of the Ruth Duckworth Exhibit  
Music by Matt McFarlane  
3 dancers

*Twists and Turns* and *Keep it Clean* 3/2005  
Presented as part of the *Twists and Turns* concert, which I produced for MSSPA at the Hopkins Center for the Arts  
Music by Beth Custer and the students  
7 dancers and 9 dancers, respectively  
9 minutes and 5 minutes, respectively

*Movin' Ballet*, *These Tender Moments* and *Saturday Night!* 11/2004  
Presented as part of the A Bend in the Path concert, which I produced for MSSPA at the Hopkins Center for the Arts  
Music by Timeless Classics, Stephanie Winters and Ray Charles, respectively  
6 dancers, 5 dancers and 9 dancers, respectively  
5 minutes, 8 minutes and 10 minutes, respectively

<p><i>Untitled</i>          Performed outdoors as part of the Fall Out Art Festival in Minneapolis          Music by Naaz Hosseini          2 dancers          6 minutes</p>	<p>6/2004</p>
<p><i>Spring Dance Concert</i>          Shattuck-St. Mary's School Theatre, Faribault, Minnesota          Approximately ten dancers</p>	<p>4/2004</p>
<p><i>Untitled</i>          Technical director: Terena Wilkins          Presented using the Isadora software at Gustavus Adolphus College          1 dancer</p>	<p>4/2003</p>
<p><i>Untitled</i>          Commissioned for five dancers of the Matching Tights Dance Company          Music: Amon Tobin, Steve Reich          13 minutes</p>	<p>4/2002</p>
<p><i>Afro-Celtic Diddle</i>          Commissioned for six dancers of the Matching Tights Dance Company          Music: Afro-Celtic Diddle by Michel Coolen          Performed at Christmas in Christ Chapel, Gustavus</p>	<p>11/2001</p>
<p><i>Beginnings</i>          Commissioned for eight dancers of the Mankato Ballet Company          Music: Eileen Ivers          8 minutes</p>	<p>5/2001</p>
<p><i>Animal Dreams</i>          Commissioned for eight dancers of the Mankato Ballet Company          Music: Outback          6 minutes</p>	<p>5/2001</p>
<p><i>This is where we come from, this is who we are</i>          Commissioned for four dancers of the Matching Tights Dance Company          Gustavus Adolphus College          Music: Beth Quist          8 minutes</p>	<p>4/2001</p>
<p><i>Heart/Spirit</i>          Commissioned for six dancers as part of a week long residency          SoulAxis Dance Company, Rosemount High School          Music: Charlie Watts/Jim Keltner Project          6 minutes</p>	<p>3/2001</p>

*Chloe and Olivia* 11/2001  
 Created for two dancers  
 Music: Arvo Part  
 Performed at Intermedia Arts in Minneapolis as part of the Innocence Cabaret, co-sponsored by the Walker Arts Center  
 8 minutes

*Sunset After a Long Day* 8/2000  
 Commissioned for three dancers at the Phipps Center for the Arts, Hudson, Wisconsin  
 Music: Aphex Twin  
 9 minutes

*Pioneers of an Uncharted Space* 5/2000  
 Commissioned for 2 dancers, Block E Dancers, Zenon Dance Company  
 Music by Beth Quist  
 8 minutes

*We must grow tough without ever losing our tenderness* 3/2000  
 Commissioned to be restaged for 4 dancers at of the Matching Tights Dance Company  
 Original score by Mike Vargas  
 12 minutes

*On Our Knees: Reflections of the Irish Republican Army* 9/1999  
*With favor towards no and freedom for all*  
*Blessed are those who hunger for justice*  
*We must grow tough without ever losing our tenderness*  
 MFA Thesis Concert at the University of Colorado, 8 dancers  
 Original score by Mike Vargas  
 Full-evening length concert, 35 minutes

*A Suite in Three Movements: From the Other Side* 4/1999  
 Collaboration with Jennifer Gonzalez and Lauren Beale for 3 dancers  
 University of Colorado  
 13 minutes

*The Lovers* 11/1998  
 Collaboration with Meg Hill for 3 dancers  
 University of Colorado  
 Music by Bach  
 12 minutes

*Four Sobs* 4/1998  
 Solo created for the University of Colorado  
 10 minutes

<i>Blood Lines</i> Collaboration with sculptor Mary Jo Anderson for one dancer Sibel Wolle Art Gallery, University of Colorado 45 minutes	2/1998
<i>Florence Johnson in 1936</i> Solo created for the University of Colorado 3 minutes	12/1997
<i>Repetend, as History Often Does</i> Solo presented at Gustavus Adolphus College Music by Bach 6 minutes	4/1997
<i>Lost and Found</i> Solo presented at Gustavus Adolphus College Music by George Winston 6 minutes	3/1995
<i>Untitled</i> Piece created for Beginning Modern technique class, 23 dancers Performed at the May Day Festival at Gustavus Adolphus College 5 minutes	5/1995
<i>Look Ma!</i> Presented at Gustavus Adolphus College Music by Duke Ellington 4 dancers 4 minutes	12/1994
<b>Choreography for Theatre</b> <i>Willy Wonka</i> Main Street School of Performing Arts, Lab Theater, Minneapolis	3/2013
<i>The Rocky Horror Show</i> Main Street School of Performing Arts, Centennial Showboat, St. Paul	4/2011
<i>Little Shop of Horrors</i> Main Street School of Performing Arts, Hopkins Center for the Arts	2/2007
<i>Suessical</i> Stages Theatre Company, Hopkins, Minnesota, Hopkins Center for the Arts	6/2006
<i>FAME</i> Main Street School of Performing Arts, Chaska Performing Arts Center	5/2005



<i>Guys and Dolls</i> Shattuck-St. Mary's School, Faribault, MN	2004
<i>FAME</i> Roseville Area High Schools, Roseville Auditorium	10/2003
<i>Promises, Promises</i> The Lakeshore Players, White Bear Lake, Minnesota	8/2000
<i>Hair</i> University of Colorado Theatre Department Assistant Choreographer	4/1998
<i>Anything Goes</i> Gustavus Adolphus College, Theatre and Dance Department Co-choreographer	10/1993

## PERFORMING EXPERIENCE

### **Professional**

*Where the Light Feels Right* 3/2012  
Something Like Flight, Anderson Theatre, St. Peter, MN  
Choreographed by Michele Rusinko

Cast of Dancing Delights 8/2008  
Minnesota Fringe Festival, Southern Theatre  
3 Dances Company

Spilled Drinks 8/2004  
Minnesota Fringe Festival, Heart of the Beast Theatre  
3 Dances Company

White Oak Dance Project 9/2001  
Community Performer in PastForward  
Northrop Auditorium, Minneapolis

Liz Lerman and Company 6/2001  
The Hallelujah Project  
The Sculpture Gardens, Walker Art Center, Minneapolis

SoulAxis Dance Company 3/2001  
Chloe and Olivia, choreography by Betsy Maloney  
Rosemount, Minnesota

Pearl Ubungen Company and Musicians 6/2000  
Village, site-specific work performed at the Western Bank parking lot  
St. Paul, Minnesota

### **Graduate School**

Toby Hankin 4/1999  
*Crosscurrents*  
University Mainstage, University of Colorado

Michelle Nance 4/1999  
*Integrations*  
Charlotte York Irey Theatre, University of Colorado

World Affairs Conference 4/1999  
Movement improvisation with world-renowned jazz artists  
Glenn Miller Ballroom, University of Colorado

Christina Brittain 2/1999  
*Strange Family*  
Charlotte York Irey Theatre, University of Colorado

**Undergraduate School** (All performances were held at Gustavus unless otherwise indicated)

E.E. Balcos, *Warrior Women* 4/1997

Jill Heaberlin, *Hardscrabble* 4/1997

Carol Huncik, *Living Waters* 4/1997

Jill Heaberlin, *Pyrrhic Dance* 3/1996

Sarah Hauss, *In the Beautiful Tomorrow* 3/1996

Jill Heaberlin, *For All It's Worth* 3/1996

Michele Rusinko, *Loose Ends* 3/1995

Anthony Roberts, *The Crystal Mourned* 12/1994  
(Also presented at the American College Dance Festival in Colorado)

*Christmas in Christ Chapel* 12/-1994-1996

Michele Rusinko, *Allerleirauh* 3/1994

Paula Mann, *Upon Walking* 3/1994

## **PUBLICATIONS**

Maloney, B. (2015). Institutional power: Identity, politics, and lived experiences in the dance license via portfolio process. *Arts Education Policy Review*, 116(2), 92-102.

Minnesota Public Radio, Art Hounds, Review of by Live Action Set 5/2015  
Program aired May, 2015

Minnesota Public Radio, Art Hounds, Reviewed *Happy Hour* by 8/2012  
Sara Stevenson Scrimshaw as part of the Art Hounds special focusing on the Minnesota Fringe Festival. The program aired on August 2<sup>nd</sup>, 2012.

Maloney, B. (2011). *A Book Review of Little Saigons*. *Journal of Southeast Asian Education & Advancement*, 6, 248.

Minnesota Public Radio, Art Hounds, Reviewed ARENA Dances' 10/2010  
Concert, *not so good at standing still*, as part of the Art Hounds series. The program aired on October 8th, 2010.

Minnesota Public Radio, Art Hounds. Reviewed Black Label Movement's concert, *Field Songs*, as part of the Art Hounds series. The program aired on June 4, 2009.

Maloney, B. (2004). Transitions: The difference between teaching dance in the secondary school setting and higher education. *Journal of Dance Education*, 4(4), 124-125.

Maloney, B. (2004). Preventing injuries, promoting creativity. *Journal of Dance Education*, 3(4), 100-101.

## **PEER REVIEW**

Peer reviewer for the *International Journal of Educational Leadership* 10/2015

Peer editor for the National Dance Standards, NDEO 4/2013

Peer reviewer for the *International Journal of Educational Leadership* 8/2012

Conference proposal reviewer, National Dance Education Organization, 2/2011

Peer reviewer for the *International Journal of Educational Leadership*  
Graduate Manuscript Competition 2/2010

## **RESEARCH/PRESENTATIONS**

- National Dance Education Organization** 10/2016  
Using Downtime in Democratic Dance Pedagogy  
Paper accepted to the annual conference of NDEO in Washington, DC.
- Dance Educator's Coalition Annual Workshop** 8/2016  
"Variables That Effect What We Teach," Interactive session  
"Assessments in Dance," with Mary Harding; Interactive session
- American Educational Research Association** 4/2016  
Closing Gaps in Educational Opportunity: Interarts Licensing Programs Increase Equity and Access and Ease Arts Teacher Shortages. Roundtable presentation as part of the Arts and Learning Special Interest Group (SIG).  
Bequette, J. & Maloney, B.
- American Educational Research Association** 4/2016  
"You Two Are Good Teachers!" Hmong Immigrant Youth Leading and Learning in a Dance Program. Roundtable presentation as part of Division G.  
Ngo, B. & Maloney, B.
- National Dance Education Organization Annual Conference** 10/2015  
Not My Body, Not My Movement: Student Resistance as a Catalyst for Pedagogical Change, paper presentation
- Dance Educator's Retreat** 12/2013  
"Reading in the Dance Content Area"  
Part of a workshop sponsored by Minneapolis Public Schools and Perpich Center for Arts Education
- Dance 2050: National Symposium for the Future of Dance** 5/2013  
Sponsored by the National Dance Education Organization  
SUNY-Brockport
- Minnesota Dance Summit** 2/2013  
"Utilizing Guest Artists in the K-12 Dance Classroom"  
Sponsored by the Dance Educator's Coalition and Perpich Center for Arts Education
- National Dance Education Organization Annual Conference & American Dance Therapy Association Annual Conference** 10/2011  
"The Body Project: Using Dance Science and Movement Therapy in the Classroom."  
Co-presented with Dr. Brad Moser, Shawna Solsvig and Megan Ross.
- Minnesota Dance Summit** 2/2011  
"Reading in the Dance Classroom: A Practical Approach to Using Reading Strategies in the Dance Curriculum"

Presented as part of a day-long conference at the Perpich Center for Arts Education

**Minnesota Dance Summit**

2/2010

I presented my paper, *Feminist Pedagogy in the Dance Classroom: Whose Story are We Telling?* as part of a day-long conference for dance educators at the Perpich Center for Arts Education.

**Minnesota Retreat for the Arts**

8/2005

This presentation documented a lesson I used while teaching at Main Street School of Performing Arts. I discussed a collaboration between a 9<sup>th</sup> grade Language Arts class and my Beginning Improvisation and Choreography class. Participants learned how to apply elements of language arts (poem tone, sentence structure, etc.) to choreography.

**Live-I Workshop**

6/2002

I attended a week-long workshop in New York City about the role of technology in dance. I learned about Isadora, a software program designed to allow performers to trigger production cues while on stage. The workshop was funded by a grant from Gustavus Adolphus College and culminated in the presentation of an original solo using the Isadora technology

**CriticsLink Program, Participant**

6/-8/2000

An 8-session intensive workshop exploring art criticism, led by Rohan Preston, lead theatre arts critic at the Minneapolis Star Tribune newspaper. Sponsored by the Center for Arts Criticism.

**“The Role of Dance in Physical Education”**

10/2000

Presented at the CAPHERD Conference in Denver, Colorado. This presentation offered a basic dance technique class designed for physical education and dance educators. Participants learned about ways to incorporate creative movement into the classroom setting. Exercises were designed for students ages 8-18, and were appropriate for both the beginning-level students as well as advanced-level dancers.

**“Basic Jazz Dance Through Technique and Improvisation”**

10/1999

Presented at the CAPHERD Conference in Denver, Colorado. This lecture/demonstration emphasized the importance of jazz dance in secondary education and encouraged educators to use jazz as a tool to teach students about cultural diversity and personal expression.

**AWARDS/HONORS/GRANTS**

**Curriculum & Instruction Travel Grant, U of M**

2014

\$400; Money awarded to attend National Dance Education Organization’s Annual Conference

**General Mills Foundation**

2005-2009

Grants ranging from \$15,000-\$20,000 written on behalf of the Main Street School of Performing Arts toward general operating expenses.

<b>Research in Creativity Grant, Gustavus Adolphus College</b>	6/2002
Grant to fund my participation in the Live-I Workshop in New York City.	
<b>The Roser Grant, School of Arts and Sciences, CU-Boulder</b>	12/1999
Grant for \$7,259, written on behalf of the Dance Department at the University of Colorado, to host guest artist Joe Goode for two weeks in April, 2001.	
<b>Dean's Small Grant, Graduate School, CU-Boulder</b>	4/1999
Grant for \$450 to commission an original score by Mike Vargas or my MFA Thesis Concert, On Our Knees: Reflections of the Irish Republican Army.	
<b>Graduate Student Leadership Award – CU- Boulder</b>	12/1999
This award is given to graduate students in the Dance Department who exhibit strong leadership skills in the field of dance.	
<b>The Roser Grant, School of Arts and Sciences, CU-Boulder</b>	12/1999
Grant for \$6,130, written on behalf of the Dance Department at the University of Colorado to host choreographer Sean Curran for two weeks February of 2000.	
<b>Ann P. Brady Scholar Award, Gustavus Adolphus College</b>	Spring 1996
This award is given to distinguished students in the English Department	
Phi Beta Kappa, member	Fall, 1996
Sigma Tau Delta (English Honor Society)	Spring, 1996
Bauman's Society, member	Spring, 1996
<b>ARTS ADMINISTRATION EXPERIENCE</b>	
<b>Metropolitan Regional Arts Council</b>	2011
Grant panelist for the Arts Activities Grant	
<b>Minnesota Board of Teaching</b>	2010
Committee member, dance licensure teacher examination	
<b>Minnesota Department of Education</b>	2007-2008
Arts Standard Review Committee member: Dance	
<b>Publicity, Gustavus Adolphus College, Dance Department</b>	2002
Assisted with public relations projects.	
<b>K.I.L.T. (Kids in Learning and Teaching)</b>	2001-2002
A program supported by the Community Outreach Organization, I volunteered to speak at elementary schools about careers in the field of dance.	

- Target Community Relations and the Target Foundation** 2000-2001  
Assisted in the grant making process on behalf of the Target Corporation. Monetary awards were distributed to arts organizations and family violence prevention organizations both locally and nationally. I conducted site visits, evaluated grant applications, processed grant checks, prepared materials for Target Foundation Board of Trustees meetings.
- Panelist for the Minnesota State Arts Board** 10/2000  
Artist Assistance Fellowship
- Publicity, Marketing for On Our Knees** 9/1999  
A full-length evening Thesis Concert presented at CU-Boulder.
- High School Day Committee** 1997-1999  
I assisted faculty member Latitiat Williams at CU-Boulder with planning organizing High School Day in the department. Responsibilities included weekly meetings to discuss logistical planning, bulk mailings to educators across the state, managing the day's events and teaching a musical show jazz class at the event.
- Guest Artist/Wednesday Series Committee** 1998-1999  
I coordinated approximately 20 master classes by various local and national guest artists for the department. Guest artists included Ni'i Armah Sowah, Doug Risner and Kara Reeser.
- Assistant School Coordinator** 1996  
Intern, Zenon Dance Company and School
- General Assistant, National Dance Historian's Conference** 1996  
Intern, Minnesota Dance Alliance in Minneapolis
- Co-Artistic Director for Shared Space** 1994, 1995  
Shared Space is an evening of dance and monologues performed by students at Gustavus Adolphus College.
- Academic Assistant to the Theatre and Dance Department** 1994-1995  
Gustavus Adolphus College