

CURRICULUM VITAE

Marek C. Oziewicz

Professor and Chair, Department of Curriculum and Instruction
College of Education and Human Development
University of Minnesota-Twin Cities
ORCID: <https://orcid.org/0000-0002-5028-0771>

IDENTIFYING INFORMATION

Academic Rank

Professor and Chair, Department of Curriculum & Instruction
Sidney and Marguerite Henry Professor of Children's and Young Adult Literature

Education

Degree	Institution/Area	Date Degree Granted
D.Litt. (Doctor Habilitatus)	University of Wroclaw, Poland American Literature	2008
Ph.D.	University of Wroclaw, Poland English Literature	2000
M.A.	University of Wroclaw, Poland Theory of Literature	1996
B.A.	University of Wroclaw, Poland English	1994

Positions and Employment

University of Minnesota-Twin Cities (since 2013)

Department Chair	Since 2024
Director, Center for Climate Literacy	Since 2022
Professor	Since 2016
Associate Professor	Aug 2013 – Jul 2016
Sidney and Marguerite Henry Professor of Children's and Young Adult Literature	Since 2013

University of Wroclaw, Poland (2000-2013)

Professor	Oct 2010 – Aug 2013
Associate Professor	Dec 2008 – Sep 2010
Assistant Professor	Sep 2002 – Nov 2008
Teaching Assistant	Jan 2001 – Sep 2002

Graduate Teaching Assistant	Oct 1997 – Dec 2000
Pennsylvania State University (2007-2013) Adjunct Assistant Professor	Jan 2007 – Aug 2013
Philological School of Higher Education, Poland (2003-2013) Professor	Oct 2003 – Jun 2013
Karkonosze College in Jelenia Gora, Poland (2002-2006) Assistant Professor	Oct 2002 – Jun 2006

Current Membership in Professional Organizations

National Council for the Teachers of English Member of NCTE's Commission for Climate Justice, Inquiry, and Action (formerly known as C3E3)	since 2022
Children's Literature Association ChLA's Publications Advisory Board (member) ChLA International Committee (chair) ChLA International Committee (member)	since 2005 2015 – 2018 2011 – 2014 2010 – 2011
Association for the Study of Literature and the Environment	since 2018
International Association for the Fantastic in the Arts	since 2006
International Research Society for Children's Literature	since 2003

HONORS, AWARDS, AND GRANTS

University of Minnesota

2018	UofM Institute for Advanced Study, Residential Faculty Fellowship (<i>Bloodlands Fiction: Representing the Soviet Trauma in Young People's Literature</i>)
2017	University Honors Program: 2017 UHP Award for Faculty Contribution to Honors Education

External Sources

2024	National Endowment for the Humanities: Teaching Climate Justice with Young People's Literature and Media, Summer Institute for Teachers (\$200,000).
2010	Mythopoeic Society: the 2010 Mythopoeic Society Scholarship Award in Myth and Fantasy Studies for <i>One Earth, One People: The</i>

Mythopoeic Fantasy Series of Ursula K. Le Guin, Lloyd Alexander, Madeleine L'Engle and Orson Scott Card (McFarland, 2008)

- 2008 University of Wrocław: Outstanding Scholarly Achievements Award for Doctor Habilitatus degree *Cum Laude*
- 2006 The Kosciuszko Foundation: Supplementary Research Grant
- 2005 The Fulbright Foundation: Fulbright Senior Research Grant

Visiting Professorship Positions

Pennsylvania State University
Visiting Professor

Aug 2011 – Feb 2012

Idaho State University
Visiting Researcher

Feb – Jun 2012

RESEARCH, SCHOLARSHIP AND CREATIVE WORK

Books, Edited Collections and Edited Journal Issues (*refereed)

- [10] *Oziewicz, M., Attebery, B., and Dědinová, T. Eds. (2022). [*Fantasy and Myth in the Anthropocene: Imagining Futures and Dreaming Hope in Literature and Media*](#). Bloomsbury Academic. 272 p.
- *Oziewicz, M. and Saguisag, L. Eds. (2021). [*Children's Literature and Climate Change*](#). A special issue of *The Lion and the Unicorn*. 45.2. [doi:10.1353/uni.2021.0011](#).
- *Oziewicz, M. (2015). [*Justice in Young Adult Speculative Fiction: A Cognitive Reading*](#). New York: Routledge.
- *Oziewicz, M. and Hade, D.D. Eds. (2014). *Crime and the Fantastic*. A thematic issue of *Fastitocalon: Studies in Fantasticism Ancient and Modern* IV 1&2. Trier, DE: WVT Wissenschaftlicher Verlag Trier. ISSN 1869-960X, 104 p.
- Oziewicz, M., Deszcz-Tryhubczak, J., and Wąsik, Z. Eds. (2011). *Exploring the Benefits of the Alternate History Genre*. A thematic issue of *Philologica Wratislaviensia: Acta et Studia* 5. Wrocław, PL: Philological School of Higher Education in Wrocław Publishing. ISBN: 978-83-7432-561-5, 155 p.
- *Oziewicz, M., Deszcz-Tryhubczak, J., and Zarzycka, A. Eds. (2009). *Relevant across Cultures: Visions of Connectedness and Earth Citizenship in Modern Fantasy for Young Readers*. Wrocław: ATUT. ISBN: 978-83-7432-561-5. 262 p.
- *Oziewicz, M. (2008). [*One Earth, One People: The Mythopoeic Fantasy Series of Ursula K. Le Guin, Lloyd Alexander, Madeleine L'Engle and Orson Scott Card*](#). Jefferson, NC: McFarland. ISBN: 0786431350. 251 p.

- *Oziewicz, M. and Deszcz-Tryhubczak, J. Eds. (2007). *Considering Fantasy: Ethical, Didactic and Therapeutic Aspects of Fantasy in Literature and Film*. Wrocław: ATUT. ISBN: 978-83-7432-229-4. 254 p.
- *Oziewicz, M. and Deszcz-Tryhubczak, J. Eds. (2006). *Towards or Back to Human Values? Spiritual and Moral Dimension of Contemporary Fantasy*. Newcastle UK: Cambridge Scholars Press. ISBN: 1904303730, 255 p.
- *Oziewicz, M. (2005). *Magiczny urok Narnii: Poetyka i filozofia Opowieści z Narnii C. S. Lewisa* [*The Magical Spell of Narnia: Poetics and Philosophy in C. S. Lewis's Chronicles of Narnia*]. Kraków: Universitas. ISBN: 83-242-0405-9. 384 p.

Journal Articles (*Refereed)

- [45] *Oziewicz, M. (forthcoming). The Cultural Work of Fantasy in the Anthropocene. *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*, vol. 12, no. 1 (2025). Pages TBD
- Oziewicz, M. and Kleese, N. (2025). [The Long Game: Climate Literacy after DOGE](https://doi.org/10.24926/cle.v3i1.6955). *Climate Literacy in Education* 3.1: 1-7. DOI: <https://doi.org/10.24926/cle.v3i1.6955>
- *Oziewicz, M. (2025). [The Gifts of Fiction at the Time of Climate Emergency](#). *The Ecological Citizen* [Vol 8 No 2](#) 2025: 174–9.
- *Oziewicz, M. (2025). [Facts, Fictions, Doom and Gloom: Three Principles of Climate Literacy Communication and Pedagogies](#). *Climate Literacy in Education* 3.1: 38-44. DOI: <https://doi.org/10.24926/cle.v3i1.6542>
- *Oziewicz, M., Northrup, A., Redmond, C., Symonanis, M. and Newinski, G.G. (2025). Empowering secondary teachers for climate literacy pedagogy. *English Journal*, vol. 114, no. 3, 72-78.
- Oziewicz, M. and Kleese, N. (2024). [Introduction: The Road Taken](#). *Climate Literacy in Education* 2.1: 1-5. DOI: <https://doi.org/10.24926/cle.v2i1.6443>
- *Oziewicz, M. (2024) [Survival of the Richest? Exploring Climate Justice and Wealth Inequality with Geoff Rodkey's *We're Not from Here*](#). *ISLE: Interdisciplinary Studies in Literature and Environment*, DOI: 10.1093/isle/isae025, 1-22.
- *Oziewicz, M. (2024). [The Climate Literacy Revolution](#). *The Ecological Citizen* 7.1. 16-23.
- Oziewicz, M., et al. (2023). [Introduction: Climate Literacy as Resistance, Hope, Activism](#). *Climate Literacy in Education* 1.1: 1-3. DOI: <https://doi.org/10.24926/cle.v1i1.5266>
- *Oziewicz, M. (2023). [What Is Climate Literacy?](#) *Climate Literacy in Education* 1.1: 34-38. DOI: <https://doi.org/10.24926/cle.v1i1.5240>
- *Oziewicz, M. (2023). [The CLICK Framework](#), *Climate Literacy in Education* 1.2: 44-50. DOI: <https://doi.org/10.24926/cle.v1i2.5438>
- Oziewicz, M. and Kleese, N. (2023). ["Introduction: Climate Literacy Work After COP28."](#) *Climate Literacy in Education* 1.2: 1-6. DOI: <https://doi.org/10.24926/cle.v1i2.5864>
- Oziewicz, M., and Saguisag, L. (2021). [Introduction: Children's Literature and Climate Change](#). *The Lion and the Unicorn* 45.2, pp. v-xiv. [doi:10.1353/uni.2021.0011](https://doi.org/10.1353/uni.2021.0011).

- *Oziewicz, M. (2019). [Truth-Telling, Trauma Fiction, and the Challenge of Critical Engagement A Reading of *Breaking Stalin's Nose* and *A Winter's Day in 1939*](#). *Children's Literature in Education* 44.4, pp. 1-15. DOI: 10.1007/s10583-019-09396-3. (the print version of this article appeared in *Children's Literature in Education* (2020) 51, pp. 519–533.)
- *Oziewicz, M. (2017). [Speculative Fiction](#). *Oxford Research Encyclopedia of Literature*. Web. DOI: 10.1093/acrefore/9780190201098.013.78.
- *Oziewicz, M. (2016). Peter Jackson's *The Hobbit*: A Beautiful Disaster. *Journal of the Fantastic in the Arts* 27.2, 248-69.
- *Oziewicz, M. (2016). Bloodlands Fiction: Cultural Trauma Politics and the Memory of Soviet Atrocities in *Breaking Stalin's Nose*, *A Winter's Day in 1939* and *Between Shades of Gray*. *International Research in Children's Literature* 9.2, 146-61.
- *Farmer, N., Oziewicz, M. and Midkiff, E. (2016). The Handling of Power: Nancy and Harold Farmer in Conversation with Marek Oziewicz and Emily Midkiff. *The Lion and the Unicorn* 40.1, 100-113.
- *Oziewicz, M. (2015). Growing Up with (Ir)Replaceable Parents: Neil Gaiman's *The Day I Swapped My Dad for Two Goldfish*, *Coraline*, and *The Graveyard Book*. *Bohemica Litteraria* 18.2, 84-99.
- *Oziewicz, M. (2014). Going Biospheric: Advocating Environmental Justice in Susan Fletcher's *Ancient, Strange and Lovely* (2010), Isabel Allende's *City of the Beasts* (2002), and Terry Pratchett's *The Amazing Maurice and His Educated Rodents* (2001). *Fastitocalon: Studies in Fantasticism Ancient and Modern* IV 1&2, 55-70.
- *Yang, G.L., Oziewicz, M. and Midkiff, E. (2014). The Asian Invasion: An Interview with Gene Luen Yang. *The Lion and the Unicorn* 38.1, 123-133.
- *Oziewicz, M. (2013). Metaphors of Peace in Nancy Farmer's *The Saxon Saga*. *Extrapolation* 54.3, 243-255.
- *Oziewicz, M. (2012). The First Polish Story Combo: Andrzej Maleszka's *The Magic Tree* Series. *Studia Filmoznawcze* 33, 29-43.
- *Oziewicz, M. (2011). Christian, Norse and Celtic: Metaphysical Belief Structures in Nancy Farmer's *The Saxon Saga*. *Mythlore* 30:1/2 (Fall/Winter), 107-21.
- *Oziewicz, M. (2011). Restorative Justice Scripts in Ursula K. Le Guin's *Voices*. *Children's Literature in Education* 42.1, 33-43.
- *Oziewicz, M. (2011). Dwarf Resistance in Communist Poland: Fantastic-Ridiculous Dwarf Esthetic as Political Subversion in the Orange Alternative Movement and the Movie *Kingsize*. *Journal of the Fantastic in the Arts* 22.3, 363-376.
- *Oziewicz, M. and Hade, D.D. (2010). The Marriage of Heaven and Hell? Philip Pullman, C. S. Lewis, and the Fantasy Tradition. *Mythlore* 28.3-4, 39-54.
- *Oziewicz, M. (2010). Representations of Eastern Europe in Philip Pullman's *His Dark Materials*, Jonathan Stroud's *The Bartimaeus Trilogy*, and J. K. Rowling's *Harry Potter* Series. *International Research in Children's Literature* 3.1, 1-14.

- *Oziewicz, M. (2009). "We cooperate, or we die": Sustainable Coexistence in Terry Pratchett's *The Amazing Maurice and His Educated Rodents*. *Children's Literature in Education* 40.2, 85-94.
- *Oziewicz, M. (2008). Joseph Campbell's "New Mythology" and the Rise of Mythopoeic Fantasy. *The AnaChronisT* 13, 114-130.
- *Oziewicz, M. (2008). Profusion Sublime and Fantastic: Robert Holdstock's *Mythago Wood*. *Journal of the Fantastic in the Arts* 19.1, 94-111.
- *Oziewicz, M. (2007). The Time Quartet as Madeleine L'Engle's Theology. *Journal of the Fantastic in the Arts* 17.3, 211-236.
- *Oziewicz, M. (2007). A Child of Power and the Quest for Sustainable Environmental Ethics in Orson Scott Card's Alvin Maker Series. *Inoziemna Filologia* 119, 60-67.
- *Oziewicz, M. (2006). Wojna w niebie jako temat tabu. Czy tłumaczyć Mroczne Materie Philipa Pullmana? [War in Heaven as Taboo: On the Need to Translate Philip Pullman's His Dark Materials]. *Przekładaniec: Półrocznik katedry UNESCO do badań nad przekładem i komunikacją międzykulturową UJ* 16.1, 193-206.
- *Oziewicz, M. (2005). Prolegomena to Mythopoeic Fantasy. *The Chesterton Review* XXXI, 3&4, 69-95.
- *Oziewicz, M., and Deszcz-Tryhubczak, J. (2005). Redefinitions of Evil in Children's and Young Adult Fiction: A Historical Outline. *Anglica Wratislaviensia* XLIII, 9-19.
- *Oziewicz, M. (2004). Uneasy about the Reader's Age: How the Macmillan Editors of C. S. Lewis's *Chronicles of Narnia* Made Fantasy Respectable. *Semiologia Culturi* 9, 93-109.
- *Oziewicz, M. (2003). C. S. Lewis o moralnym wymiarze nauki: westonizm i *Opowieści z Narnii* [C. S. Lewis on Moral Aspects of Science: Westonism and the *Chronicles of Narnia*]. *Literatura Ludowa* 1, 3-13.
- *Oziewicz, M. (2003). Estetyka wzniosłości przeciw tyranii czasu [The Aesthetics of the Sublime: An Outline]. *Anglica Wratislaviensia* XL, 63-79.
- *Oziewicz, M. (2002). C. S. Lewisa wizja demokracji i zagrożenia totalitaryzmem. O politycznym wymiarze *Opowieści z Narnii* [C. S. Lewis on Democracy and Totalitarian Threat: A Political Reading of *The Chronicles of Narnia*]. *Teraźniejszość, człowiek, edukacja* 2, 35-53.
- *Oziewicz, M. (2002). W pogoni za cieniem. Kategoria wzniosłości jako zbieg z krainy werbalizacji [Chasing the Shadow: The Sublime as A Fugitive from the Realm of Verbalization]. *Anglica Wratislaviensia* XXXIX, 75-94.
- *Oziewicz, M. (2000). Rozważając fantasy. Diany Waggoner propozycje typologii odmian gatunku [Considering Fantasy: A Note on Diana Waggoner's Taxonomy]. *Literatura Ludowa* 2, 37-48.
- *Oziewicz, M. (1999). Sublime modes of presentation. *Anglica Wratislaviensia* XXXIV, 15-26.
- *Oziewicz, M. (1999). Co można znaleźć w szafie? Światy równoległe *Opowieści z Narnii* C. S. Lewisa [What Can Be Found in a Wardrobe: Parallel Worlds of C. S. Lewis's *Chronicles of Narnia*]. Part II. *Konteksty: Polska sztuka Ludowa* 1-2, 91-103.

- *Oziewicz, M. (1998). Co można znaleźć w szafie? Światy równoległe Opowieści z Narnii C. S. Lewisa [What Can Be Found in a Wardrobe: Parallel Worlds of C. S. Lewis's Chronicles of Narnia]. Part I. *Konteksty: Polska sztuka Ludowa* 3-4, 80-91.

Book Chapters (*refereed)

- [45] *Oziewicz, M. and Attebery, B. (forthcoming). Richer, Deeper, and More Diverse: Fantasy for Children and Youth (1914-2024). In Giddens, E. and Jaques, Z. (Eds.). *The Cambridge History of Children's Literature in English*. Cambridge UP. Pages TBA.
- *Oziewicz, M. (forthcoming). The Politics of Climate Literacy in Picturebooks: Three Strategies for Shaping Ecocentric Attitudes with Text and Images. In Balina, M. and Efimova, S. (Eds.). *Politics of Text and Image in Children's Culture: Contemporary Eastern Europe and Beyond*. Publisher TBA. Pages TBA.
- *Oziewicz, M. (2024). [Beyond the Accountability Paradox: Climate Guilt and the Systemic Drivers of Climate Change](#). In Atkinson, J. and Ray S.J. (Eds.). [The Existential Toolkit for Climate Justice Educators](#). U of California Press. 210-217.
- *Oziewicz, M. (2024). Transformations of Wonder in the BBC Series *Detectorists*. In Greenhill, P. and Orme, J. (Eds.). [Just Wonder: Shifting Perspectives in Tradition](#). The UP of Colorado. 40-58.
- *Oziewicz, M. and Kleese, N. (2024). Teaching with the Climate Literacy Capabilities and Knowledges. In Beach, R., Share, J., & Webb, A., (Eds.). [Empowering Youth to Confront the Climate Crisis in English Language Arts](#). Teachers College Press/National Writing Project. 15-21.
- *Oziewicz, M. and Spicer, S. (2023). We Are Nature Defending Itself: Universal Climate Literacy DIY with Youth Media Productions and Engagement. In Beach, R. and Smith, B. [Youth Created Media on the Climate Crisis](#). Routledge. 18-36.
- *Oziewicz, M. (2022). Introduction: The Choice We Have in the Stories We Tell. In Oziewicz, M., Attebery, B., and Dědinová, T. (Eds.). [Fantasy and Myth in the Anthropocene: Imagining Futures and Dreaming Hope in Literature and Media](#). Bloomsbury Academic. 1-11.
- *Oziewicz, M. (2022). Fantasy for the Anthropocene: On the Ecocidal Unconscious, Planetarianism, and Imagination of Biocentric Futures. In Oziewicz, M., Attebery, B., and Dědinová, T. (Eds.). [Fantasy and Myth in the Anthropocene: Imagining Futures and Dreaming Hope in Literature and Media](#). Bloomsbury Academic. 58-69.
- *Oziewicz, M. (2022). "It wasn't us!": Teaching about Ecocide and the Systemic Causes of Climate Change. In Young, R. (Ed.). [Literature as a Lens for Climate Change: Using Narratives to Prepare the Next Generation](#). Rowland and Littlefield. 19-51.
- *Oziewicz, M. (2022). Planetarianism NOW: On Anticipatory Imagination, Young People's Literature, and Hope for the Planet. In Paulsen, M., Jagodzinski, J. and Hawke, S.M. (Eds.). [Pedagogy in the Anthropocene: Re-Wilding Education for a New Earth](#). Palgrave. 241-56. DOI: 10.1007/978-3-030-90980-2

- *Oziewicz, M. (2021). Imagined Genocides, Multidirectional Memory, and Intergenerational Solidarity in Ransom Riggs' Miss Peregrine Trilogy. In Deszcz-Tryhubczak J. and Jacques, Z. (Eds.). [*Intergenerational Solidarity in Children's Literature and Film*](#). Jackson, MS: University Press of Mississippi. 130-143.
- *Oziewicz, M. (2021). From the Pedagogy of Fear to the Pedagogy of Empowerment: Re-Imagining Moral Agency in Children's Literature. In Dybiec-Gajer, J., and Gicala, A. (Eds.). [*Mediating Practices in Translating Children's Literature and Beyond*](#). Peter Lang. 35-50.
- *Oziewicz, M. (2018). The Graphic Novel: Brian Selznick's *The Invention of Hugo Cabret*, *Wonderstruck*, and *The Marvels*. In Bland, J. (Ed.). [*Using Literature in English Language Education: Challenging Reading for 8-18 Year Olds*](#). London, UK: Bloomsbury. 25-40.
- Oziewicz, M. (2016). Interpreting Mythmaking Outside of the Box: Four Theories of Myth You Have Almost Certainly Missed. In Çetiner-Öktem, Z. (Ed.). [*Mythmaking Across Boundaries*](#). Newcastle, UK: Cambridge Scholars Press. 10-32.
- Oziewicz, M. (2016). Antiquity is Now: Modern Strands of the Mythical Method in Contemporary Young Adult Speculative Fiction. In Dominas, K., Wesołowska, E., and Trocha, B. (Eds.). *Antiquity in Popular Literature and Culture*. Newcastle, UK: Cambridge Scholars Press. 3-19.
- *Oziewicz, M. and Deszcz-Tryhubczak, J. (2015). Polish Fairy-Tale Film: 130 Years of Innovation and Counting. In Greenhill, P., Magnus-Johnsson, K., and Zipes, J. (Eds.). *Fairy Tale Films Beyond Disney*. (152-65). New York: Routledge.
- *Oziewicz, M. (2014). Sharing Stories in a Global World: Ruta Sepetys' *Between Shades of Gray*. In Raciene, E. and Selmistraitis, L. (Eds.). *Language in Different Contexts* VI.1 part 2 (59-67). Vilnius, LT: Lithuanian University of Educational Science Publishing.
- Oziewicz, M. (2013). "Healing Fiction": Marcin Ciszewski's Major Trilogy as a Compensational Journey from History to HISTORY. In Trocha, B., Rzyman, A., and Ratajczak, T. (Eds.) *In the Mirror of the Past: Of Fantasy and History* (pp. 45-58). Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing.
- *Oziewicz, M. (2013). Children's Literature in Eastern Europe: Trends, Themes and Authors since the Sixties. In Grilli, G. (Ed.) *Children's Literature: Fifty Years of Books for Children Around the World* (pp. 263-73). Bologna, IT: Bononia UP.
- *Oziewicz, M. and Hade, D.D. (2013). The Decline of Violence in Contemporary Fairy Tales. In K. Urba (Ed.) *Freedom and Control in/of Children's Literature* (pp. 104-115). Vilnius, LT: Vilnius UP.
- Oziewicz, M. (2012). Nauki humanistyczne w formacie online: wykorzystanie amerykańskich doświadczeń. [On Teaching Literature Online: Sharing my Penn State Experience]. In Dąbrowski, M. (Ed.) *Rozwój e-edukacji w ekonomicznym szkolnictwie wyższym*. E-book. Warszawa, PL: FPAKE, 11-18.
- Oziewicz, M. (2011). Coping with the Trauma of National Betrayal: Alternate Histories of Poland in Konrad T. Lewandowski's "Noteka 2015" and Marcin Ciszewski's Major trilogy. In Oziewicz, M., Deszcz-Tryhubczak, J., and Wąsik, Z. (Eds.) *Exploring the Benefits of the Alternate History Genre* (pp. 113-26). Wrocław, PL: Philological School of Higher Education in Wrocław Publishing.

- Oziewicz, M., and Deszcz-Tryhubczak, J. (2011). Introduction. In Oziewicz, M., Deszcz-Tryhubczak, J., and Wąsik, Z. (Eds.) *Exploring the Benefits of the Alternate History Genre* (pp. 7-11). Wrocław, PL: Philological School of Higher Education in Wrocław Publishing.
- *Oziewicz, M. (2009). Reinventing the Future: Ursula Le Guin's *Tehanu*, *The Other Wind*, and *Tales from Earthsea* (pp. 165-171). In Kębłowska-Ławniczak, E. and Cichoń, A. (Eds.) *PASE Papers 2008: Studies in Culture and Literature*. Vol. 2. Wrocław, PL: Oficyna Wydawnicza ATUT.
- Oziewicz, M. (2009). Amerykanie, przestańcie bać się smoków! Ziemiomorze Urszuli K. Le Guin [Americans, Be Not Afraid of Dragons! Ursula K. Le Guin's *Earthsea*]. In Aleksandrowicz-Pędich, L. (Ed.) *W kanonie prozy amerykańskiej: z placu Waszyngtona do Domu Liści*. Vol. 2. Warszawa, PL: Academica, 182-205.
- Oziewicz, M. (2009). Magical Thinking and Fantasy Literature: The Case for Imaginary Linguistics. In Wąsik, Z. and Zaprućki, J. (Eds.) *Słowo jako wyraz duchowości człowieka* (pp. 31-41). Jelenia Góra, PL: Kolegium Karkonoskie w Jeleniej Górze.
- Oziewicz, M. (2009). Mythos, Logos a korzenie literatury fantasy [Mythos, Logos and the Roots of Fantasy]. In Ratajczak, T. and Trocha, B. (Eds.) *Fantastyczność i cudowność: wokół źródeł fantasy* (33-43). Zielona Góra, PL: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego.
- Oziewicz, M., Deszcz-Tryhubczak, J., and Zarzycka, A. (2009). Introduction. In Oziewicz, M., Deszcz-Tryhubczak, J., and Zarzycka, A. Eds. *Relevant across Cultures: Visions of Connectedness and Earth Citizenship in Modern Fantasy for Young Readers* (pp. 7-18). Wrocław, PL: ATUT.
- Oziewicz, M. (2009). "Into Our Hands They Are Absolutely Delivered"? Animal Fantasy as a Form of Affirmative Action. In Oziewicz, M., Deszcz-Tryhubczak, J., and Zarzycka, A. Eds. *Relevant across Cultures: Visions of Connectedness and Earth Citizenship in Modern Fantasy for Young Readers* (pp. 119-32). Wrocław, PL: ATUT.
- *Oziewicz, M. (2008). Setting Things Right in *Farmer Giles of Ham* and *The Lord of the Rings*: Tolkien's Conception of Justice. In Hiley, M. and Weinreich, F. (Eds.) *Tolkien's Shorter Works: Essays of the Jena Conference 2007* (pp. 37-57). Zurich and Jena: Walking Tree Publishers.
- *Oziewicz, M. (2008). From Vico to Tolkien: The Affirmation of Myth against the Tyranny of Reason. In Caldecott, S. and Honegger, T. (Eds.) *Tolkien's The Lord of the Rings: Sources of Inspiration* (pp. 113-136). Zurich and Jena: Walking Tree Publishers.
- Oziewicz, M. (2008). Stulecie fantastyczne, stulecie fantasy: Literatura fantasy, rehabilitacja mitu, a poszukiwania nowej opowieści dla zjednoczonej ziemi [A Fantastic Century, A Century of Fantasy: Fantasy Fiction, the Rehabilitation of Myth, and the Search for a Story for the Unified Earth]. In Nobis, A. and Badyna, P. (Eds.) *Historia, Kultura, Globalizacja* (pp. 139-152). Vol. 1. Wrocław, PL: GAJT.
- *Oziewicz, M. (2007). Let the Villains Be Soundly Killed at the End of the Book: C. S. Lewis's Conception of Justice in the Chronicles of Narnia. In Sturgis, A. (Ed.) *Past Watchful Dragons: Fantasy and Faith in the World of C. S. Lewis* (pp. 41-63). Altadena CA: The Mythopoeic Press.

- Oziewicz, M. (2007). Mythopoeia: Educational Implications of Fantasy Literature. In Oziewicz, M. and Deszcz-Tryhubczak, J. (Eds.) *Considering Fantasy: Ethical, Didactic and Therapeutic Aspects of Fantasy in Literature and Film* (pp. 43-51). Wrocław: ATUT.
- Oziewicz, M. and Deszcz-Tryhubczak, J. (2007). Introduction. In Oziewicz, M. and Deszcz-Tryhubczak, J. (Eds.) *Considering Fantasy: Ethical, Didactic and Therapeutic Aspects of Fantasy in Literature and Film* (pp. 7-10). Wrocław: ATUT.
- *Oziewicz, M. (2007). Mythopoeic Fantasy and the Battle for Human Values. In Lorimer, D. and Sosnowski, L. (Eds.) *Towards a New Renaissance: Values, Spirituality and the Future* (pp. 29-43). Kraków, PL: Jagiellonian UP.
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Publications for the general audience

- Oziewicz, M. (2023). Created [4 Resources](#) for teachers at [ClimateLit.org](#). Co-edited and reviewed 22 entries: [How Does My Fruit Grow?](#), [Thank You Earth!](#), [Becoming a Good Creature](#), [Hello, Earth!](#), [Si'ahl and the Council of Animals](#), [Up in the Garden and Down in the Dirt](#), [My Friend Earth](#), [Berry Song](#), [The Coquies Still Sing](#), [Over and Under the Pond](#), [Shark Lady](#), [Dig Too Deep](#), [Heal the Earth](#), [The Girl Who Planted Trees](#), [The Extraordinary Book that Eats Itself](#), [The Getaway](#), [Earth, My First 4.54 Billion Years](#), [Raya and the Last Dragon](#), [The Lorax film](#), [Black Panther](#), [Odder](#), [Coral Reefs](#), and [Sapiens: A Graphic History \(vol. 1\)](#).
- Oziewicz, M. (2022). [3 Resources](#) for teachers at [ClimateLit.org](#).
- Oziewicz, M. (2022). [Why Children's Stories Are a Powerful Tool to Fight Climate Change](#). *Yes! Magazine*. Jan 14, 2022.
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- Oziewicz, M. (2019). (interview conducted and published in Polish) “[Opowiesci na nowe czasy](#)” [Stories for a New Era], *Kontakt*, vol 40 (summer 2019) issue: *The Crisis of Imagination*, pp. 22-29. (I was interviewed by Stan Krawczyk and the interview was published both online and in print)
- Oziewicz, M. (2017). “[What is a soul, anyway? Pullman's 'La Belle Sauvage' tackles the big questions](#)” *The Conversation*. Dec 19, 2017. (invited piece reviewed by the Ethics & Religion editor, and then by the General editor)

Book Reviews

- Oziewicz, M. (2020). Review of Fragment by Craig Russell. [The Goose 18.2](#), article 43.
- Oziewicz, M. (2018). Review of Michelle Ann Abate, *The Big Smallness: Niche Marketing, the American Culture Wars, and the New Children's Literature* (New York: Routledge, 2016). [International Research in Children's Literature 11.1](#). 97-99.
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- Oziewicz, M. (2016). Review of Helen Young, *Race and Popular Fantasy Literature: Habits of Whiteness* (New York: Routledge, 2015). *Journal of the Fantastic in the Arts* 27.2. 356-9.
- Oziewicz, M. (2016). Review of Hugh Crago, *Entranced by Story: Brain, Tale, and the Teller from Infancy to Old Age* (New York: Routledge, 2014). *Marvels and Tales* 30.1. 124-6.
- Oziewicz, M. (2015). Review of Janice Bland, *Children's Literature and Learner Empowerment: Children and Teenagers in English Language Education* (London and New York: Bloomsbury, 2013) and Maria Nikolajeva, *Reading for Learning: Cognitive*

- Approaches to Children's Literature* (Amsterdam/Philadelphia: John Benjamin's Publishing Company, 2014). *The Lion and the Unicorn* 39.1. 121-4.
- Oziewicz, M. (2015). Review of Roberta Seelinger Trites, *Literary Conceptualizations of Growth: Metaphors and Cognition in Adolescent Literature* (Amsterdam and Philadelphia: John Benjamins Publishing Company, 2014). International Research Society for Children's Literature website. <http://www.irscl.com/reviewliteraryconceptualizations.html>
- Oziewicz, M. (2014). Review of Yu-Ling Chung, *Translation and Fantasy Literature in Taiwan: Translators as Cultural Brokers and Social Networkers* (New York: Palgrave Macmillan 2013). *Translation Studies* 8.1 (2015), 107-109. DOI: 10.1080/14781700.2014.964302. Available at <http://www.tandfonline.com/doi/abs/10.1080/14781700.2014.964302#.VIcvLodtHno>
- Oziewicz, M. (2013). Review of Michelle Ann Abate and Lance Weldy. Eds. *C. S. Lewis: The Chronicles of Narnia* (New York: Palgrave Macmillan 2012). International Research Society for Children's Literature website. Available at <http://www.irscl.com/reviewcslewis.html>.
- Oziewicz, M. (2013). Review of Sandra J. Lindow, *Dancing the Tao: Le Guin and Moral Development* (Newcastle upon Tyne, UK; Cambridge Scholars Publishing, 2012). *The Hungarian Journal of English and American Studies* 19.2, 451-3.
- Oziewicz, M. (2011). Review of Ursula K. Le Guin. *Cheek by Jowl: Talks and Essays on How and Why Fantasy Matters* (Seattle: Aqueduct Press, 2009). *International Research in Children's Literature* 4.2, 252-54.
- Oziewicz, M. (2010). Review of Noga Applebaum. *Representations of Technology in Science Fiction for Young People* (New York: Routledge, 2010). *International Research in Children's Literature* 3.2, 226-7.
- Oziewicz, M. (2010). Review of William Gray. *Fantasy, Myth and the Measure of Truth* (Houndmills, Basingstoke: Polgrave-Macmillan, 2009). Available at International Research Society for Children's Literature website: <http://www.irscl.com/reviewmythandmeasuretruth.html>
- Oziewicz, M. (2008). Review of Clare Bradford, Kerry Mallan, John Stephens and Robyn McCallum. *New World Orders in Contemporary Children's Literature: Utopian Transformations* (Houndmills, Basingstoke: Polgrave-Macmillan, 2008). *International Research in Children's Literature* 1.2, 230-232.
- Oziewicz, M. (2007). Review of Jan De Maeyer; Hans-Heino Ewers, Rita Ghesquière, Michel Manson, Pat Pinsent and Patricia Quaghebeur. Eds. *Religion, Children's Literature and Modernity in Western Europe 1750-2000: KADOC Studies on Religion, Culture and Society* (Leuven, Belgium: Leuven University Press 2005). Available at International Research Society for Children's Literature website: <http://www.irscl.ac.uk/reviews/oziewicz.html>
- Oziewicz, M. (2006). Review of Mike Cadden. *Ursula K. Le Guin Beyond Genre: Fiction for Children and Adults* (New York: Routledge, 2005). Available at International Research Society for Children's Literature website: <http://www.irscl.ac.uk/reviews/oziewicz.html>

Presentations and Keynotes at Conferences and Professional Meetings

- Oziewicz, M. (2024, Nov 24). Teaching Active Hope and Climate Justice with Stories of Youth Climate Activism: *The Climate Book, Drawn to Change the World*, and *Old Enough to Save the Planet*. Presentation at a roundtable session at the 2024 NCTE Annual Convention “Heart, Hope, Humanity.” Boston, MA. Nov 21-24.
- Oziewicz, M. (2024, Jul 19). The Politics and Cultural Work of Children’s Literature in the “New Climate War.” Presentation at international conference Politics of Text and Image in Children’s Culture: Contemporary Eastern Europe and Beyond. Ludwig Maximilian University of Munich and International Youth Library in Munich. Munich, Germany. Jul 18-19.
- Oziewicz, M. (2024, Jun 1). Hug Every Tree You See—And Be Hugged In Return: Thinking with Trees from Upton Sinclair’s *The Gnomobile* to Brian Selznick’s *Big Tree*. Presentation at Children’s Literature Association’s 2024 annual conference “Looking Back-Looking Forward.” Madison, WI, May 30-June 1.
- Oziewicz, M. (2024, May 2). Exploring Natureculture and Climate Justice with Geoff Rodkey’s *We’re Not from Here*. Presentation at The Child and the Book international conference “Making, Building, Mending: Creativity & Craftsmanship in Children’s Literature & Culture.” Universite de Rouen, France. May 2-4.
- Oziewicz, M. (2023, Oct 20). Chair for the panel Imagining Interspecies Kinship, Earth’s Aliveness, and an Ecological Civilization: On the Cultural Work of Fantasy in the Anthropocene. The Anthropocene: from Boundaries to Bonds. Interdisciplinary Crossovers in Knowledge Development. Wrocław University of Science and Technology, Poland. Oct 19-20.
- Oziewicz, M. (2023, Oct 20). Planetarianist Fantasy: Confronting the Ecocidal Unconscious by Imagining Ecocentric Futures. Presentation at the conference [The Anthropocene: from Boundaries to Bonds](#). Interdisciplinary Crossovers in Knowledge Development. Wrocław University of Science and Technology, Poland. Oct 19-20.
- Oziewicz, M. (2023, Sep 28). Online. Toward Ecocentric Futures: On Children’s Literature, Universal Climate Literacy, and a New Vision for Education. **Invited keynote at** Crossing Expertise Divides: Co-creation of Knowledge across Institutions and Communities of Children’s Culture. University of Wrocław, Poland. Sep 28-29.
- Oziewicz, M. (2023, Sep 15). Online. How Do We Get Out of this Mess? On Climate Literacy, Stories, and a New Vision for Education. Presentation at [Sustainability Education Collective](#) conference, U of Illinois Urbana-Champaign (Sep 15, 2023)
- Oziewicz, M. (2023, Aug 15). Chair for the panel “All Our Relatives”: Vitalism in Children’s Literature as a Strategy for Re-Animating the World at the Time of the Climate Emergency. [2023 International Research Society for Children’s Literature \(IRSCL\) Congress on Ecologies of Childhood](#). University of California, Santa Barbara CA, Aug 13-16.
- Oziewicz, M. (2023, Aug 15). From Living Trees and Rocks to Affirming the World’s Aliveness: Vitalist Politics in Ambelin Kwaymullina’s The Tribe series. Presentation at the [2023 International Research Society for Children’s Literature \(IRSCL\) Congress on Ecologies of Childhood](#). University of California, Santa Barbara CA, Aug 13-16.

- Oziewicz, M. (2023, Jul 8). Ecocentric Temporalities, Climate Literacy, and Fantasy for the Anthropocene: a Brief Reflection with Riffs on Brian Selznick's *Big Tree*. **Invited keynote** at [Finncon 2023](#). University of Tampere, Finland. Jul 7-9.
- Oziewicz, M. (2023, Jun 17). "It Was Just a Few Bad People": Exploring Questions of the 1%, Climate Justice, and Responsibility for Climate Change with Geoff Rodkey's *We're Not from Here*. Presentation at Children's Literature Association's 2023 annual conference "Sustainability Through Story: Eco-Justice, Children's Literature, and Childhood." Bellevue, WA, June 15-17.
- Oziewicz, M. (2022, Jun 17). Online. Beyond Restoration Narratives: On Planetarianism, Climate Literacy, and Deep Adaptation. **Invited keynote** at [The Environmental Turn in the Study of Children's and Young Adult Literature](#), at an international conference co-hosted by the University of Wrocław (Poland), University of Silesia in Katowice (Poland), National Kapodistrian University of Athens (Greece), and Marshall University (USA). Jun 17-19.
- Oziewicz, M. (2022, Nov 20). Narratives as Portals to Climate Literacy Concepts. Presentation at "Bringing the Climate Crisis to Light in English Language Arts" roundtable session at NCTE annual conference. Anaheim, CA, Nov 17-20.
- Oziewicz, M. (2022, Nov 18). What it means for a book to be "about" climate change? Presentation at "Educating with Hope: Preparing a Climate Literate Global Citizenry" panel at NCTE annual conference. Anaheim, CA, Nov 17-20.
- Oziewicz, M. (2022, Sep 9). Writing Our Own Future(s): Toward Universal Climate Literacy with Children's Literature and Media. **Invited keynote** at Universidad Católica de Chile "Sustainability Dialogues – Imagining Futures" lecture series. Santiago de Chile, Chile.
- Oziewicz, M. (2022, Jul 14). Toward Fantasy for the Anthropocene: On the Fantastic, Ecoliteracy, and Wonder in the BBC series *Detectorists*. Presentation at [Once and Future Fantasies](#) conference, hosted by the [Centre for Fantasy and the Fantastic](#) (CFF) at the University of Glasgow, and co-sponsored by the [International Association for the Fantastic in the Arts](#) (IAFA). Jul 13-17.
- Oziewicz, M. (2022, Jun 17). Online. Beyond Restoration Narratives: On Planetarianism, Climate Literacy, and Deep Adaptation. **Invited keynote** at [The Environmental Turn in the Study of Children's and Young Adult Literature](#), at an international conference co-hosted by the University of Wrocław (Poland), University of Silesia in Katowice (Poland), National Kapodistrian University of Athens (Greece), and Marshall University (USA). Jun 17-19.
- Oziewicz, M. (2022, Mar 18). Online. Building Universal Climate Literacy. Presentation at 11th [World Environmental Education Congress, "Building Bridges in Times of Climate Emergency."](#) Prague, Czech Republic, March 14-18.
- Oziewicz, M. (2021, Jan 14). Fantasy for the Anthropocene: On the Ecocidal Unconscious, Planetarianism, and Imagination of Biocentric Futures. Presentation at [Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture](#), A Virtual Conference Hosted by Cappadocia University, Turkey, Jan 13-15, 2021.
- Oziewicz, M. (2021, Mar 20). Fantasy for the Anthropocene versus Fantasy in the Anthropocene. Presentation at the [International Conference for the Fantastic in the Arts](#) (ICFA), March 18-21, 2021.

- Oziewicz, M. (2021, Aug 3). "It was just a few bad people": Exploring Questions of the 1%, Environmental Justice, and Responsibility for Climate Change with Geoff Rodkey's *We're Not from Here*. Presentation at the [2021 Association for the Study of Literature and Environment digital conference](#), *Emergence/y*. Jul 26-Aug 6, 2021.
- Oziewicz, M. (2021, Aug 3). Narratives of Childhood and Environmental Justice. Co-host of the panel on children's literature and ecojustice at the [2021 Association for the Study of Literature and Environment digital conference](#), *Emergence/y*. Jul 26-Aug 6, 2021.
- Oziewicz, M. (2021, Oct 25). Building Climate Change Literacy by Interrogating the Capitalocene: On Producerism, Extractivism, and Fungibility in Story-Rich Contexts . Presentation at the [2021 Congress of the International Research Society for the Study of Children's Literature: Aesthetic and Pedagogic Entanglements](#). Oct 19-29, 2021.
- Oziewicz, M. (2020, Mar 21). Planetarianist Fantasy: Confronting the Ecocidal Unconscious by Imagining Biocentric Futures. Presentation accepted for the 41st International Conference for the Fantastic in the Arts (ICFA) on *Climate Change and the Anthropocene*. Mar 18-22, 2020. The conference was cancelled due to COVID-19.
- Oziewicz, M. (2020, no date). Hope for the Planet: Children's Literature, Climate Change, and Youth Activism. Host of the panel accepted for the 47th Children's Literature Association's annual conference *Sustainability through Story: Eco-justice, Children's Literature, and Childhood*. Bellevue, WA, Jun 18-20, 2020. The conference was cancelled due to COVID-19.
- Oziewicz, M. (2020, no date). Fantasy, Planetarianism and Biocentric Futures in Children's Literature. Presentation accepted for the 47th Children's Literature Association's annual conference *Sustainability through Story: Eco-justice, Children's Literature, and Childhood*. Bellevue, WA, Jun 18-20, 2020. The conference was cancelled due to COVID-19.
- Oziewicz, M. (2019, Aug 15). Dialoguing with Truth? Narratives about Soviet Deportations and the Challenge of Critical Engagement. Presentation at *Silence and Silencing: 2019 Biannual Congress of the International Research Society on Children's Literature*. Stockholm, Sweden. University of Stockholm. Aug. 26-30.
- Oziewicz, M. (2019, Jun 29). Children's Literature and the Challenge of Climate Change Literacy. Presentation at *Paradise on Fire: 2019 Biannual Conference of the Association for the Study of Literature and the Environment*. Davies, CA. UC Davies. Jun. 26-30.
- Oziewicz, M. (2018, Apr 4). From Fear to Hope. On Sources of Moral Agency in Stories about Justice. **Keynote** at the *From Morals to the Macabre in Translation for Children* Conference. Pedagogical University of Kraków, Poland. Apr. 4-5.
- Oziewicz, M. (2018, Apr 28). Imagined Genocides, Multidirectional Memory, and Intergenerational Solidarity in Ransom Riggs' Miss Peregrine Trilogy. Presentation at the *Intergenerational Solidarity in Children's Literature* Conference. Faculty of Education. University of Cambridge, UK. Apr. 28-29.
- Oziewicz, M. (2018, Jun 28). Panelist representing the Editorial Board of *International Research in Children's Literature*. Editors' Roundtable at the 45th Children's Literature Association's Annual Conference. San Antonio, Texas State University. Jun. 28-30.

- Oziewicz, M. (2018, Jun 29). Planetarianism NOW: Children's Literature and Our Planet's Fight for Life. Presentation at the 45th Children's Literature Association's Annual Conference. San Antonio, Texas State University. Jun. 28-30.
- Oziewicz, M. (2018, Oct 4). Fantasy in the Anthropocene: Three Theses. **Keynote** at the *Fantasy and Myth in the Anthropocene* International Conference. Masaryk University in Brno, Czech Republic. Oct 3 – 5.
- Oziewicz, M. (2017, Jul 30). (Re)Constructing Siberia in Esther Hautzig's *The Endless Steppe* and Ann Halam's *Siberia*. Presentation at the 23rd Biennial Congress of International Research Society for Children's Literature. York University, Toronto, CAN. Jul 29 - Aug 2.
- Oziewicz, M. and Ulanowicz, A. (2017, Jul 30). Moderators and Panel Chairs for "Bloodlands Fiction: the (Im)Possibility of Mourning of Mourning the Soviet Past in Contemporary Children's Literature," a panel at the 23rd Biennial Congress of International Research Society for Children's Literature. York University, Toronto, CAN. Jul 29 - Aug 2.
- Oziewicz, M. (2017, Jun 30). Literature and the Search for What's Right: On Justice Paradigms and Speculative Fiction. Presentation at Science and the Quality of Life Conference. Universitas Studiorum Polona Vilnensis, Vilnius, Lithuania. Jun 29 – Jul 2.
- Oziewicz, M. (2017, Jun 16). Chapter Books as Graphic Novels: The Curious Case of *A Year Without Mom*, *Julius Zebra*, and *The Lord of the Hat*. Presentation at the 11th conference of the International Association for Research in L1 Education: *Cultures, Arts & Verbal Communication in L1 Education*. Tallinn University, Estonia. Jun 15-17.
- Oziewicz, M. (2017, Jun 16). Panel Host and Chair: Graphic Novels in Theory and Educational Practice. 11th conference of the International Association for Research in L1 Education: *Cultures, Arts & Verbal Communication in L1 Education*. Tallinn University, Estonia. Jun 15-17.
- Fern, B. and Oziewicz, M. (2017, Mar 30). Coping with Trauma through Art and Narrative. Presentation at the Child and the Book Conference: *Interdisciplinary Links between Children's Literature and Arts*. Universitat de Valencia, Spain. Mar 30 – Apr 1.
- Oziewicz, M. (2017, Mar 25). The "Epic" of Genocide? Engaging with Ransom Riggs' Miss Peregrine Trilogy through Multidirectional Memory. Presentation at the 38th International Conference for the Fantastic ion the Arts. *Fantastic Epics*. International Association for the Fantastic in the Arts. Orlando, FL. Mar 22-26.
- Oziewicz, M. (2016, Jun 9). Throwing Graphic Novels at Scott McCloud: or, Why Using the Right Term Matters. Presentation at the 43rd Annual Conference of Children's Literature Association. The Ohio State University. Jun 9-11.
- Oziewicz, M. (2016, May 21). The Invention of a Graphic Novel: Creating Narrative Playspace through Format Mashing. **Keynote** at the international conference *Children's Literature and Play*. University of Wroclaw, Poland. May 19-21.
- Oziewicz, M. (2016, Mar 11). What Is a Graphic Novel and Why We Need It. **Keynote** at the international conference *Challenging Reading: English-Language Education with Children and Teenagers*. University of Münster, Germany. Mar 10-12.
- Oziewicz, M. (2015, Aug 9). From Trauma to Recovery: Between *Shades of Gray*, *Breaking*

- Stalin's Nose*, and *A Winter's Day* in 1939 as Bloodlands Fiction. Presentation at the 22nd Biennial Congress of International Research Society for Children's Literature. The University of Worcester, UK. Aug 8-12.
- Oziewicz, M. (2015, Aug 9). Moderator and Panel Chair for the panel on Bloodlands fiction at the 22nd Biennial Congress of International Research Society for Children's Literature. The University of Worcester, UK. Aug 8-12.
- Oziewicz, M. (2015, Apr 16). Peter Jackson's *Hobbitstein*: A Beautiful Disaster. **Keynote** at the international conference *Today's World through the Eyes of Tomorrow*. Masaryk University, Brno, Czech Republic. Apr. 16-17.
- Oziewicz, M. (2015, Mar 20). Destiny and Choice in Nancy Farmer's *The House of the Scorpion* and *The Lord of Opium*. Presentation at the 36th International Conference on the Fantastic in the Arts *The Scientific Imagination*. International Association for the Fantastic in the Arts. Orlando, FL. Mar 18-22.
- Oziewicz, M. (2014, Oct 22). Four Theories of Myth You Most Probably Missed. **Keynote** at the international conference *Myth-Making Across Boundaries*. Ege University, Izmir, Turkey. Oct 22-24.
- Oziewicz, M. (2014, Jun 20). Diversity and Plurality in Polish Fairy-Tale Film for the Young Audience. Presentation at the 41st annual International Conference of the Children's Literature Association *Diverging Diversities: Plurality in Children's & Young Adult Literature Then and Now*. University of South Carolina. Columbia, SC, June 18-21, 2014.
- Oziewicz, M. (2014, Jun 20). Moderator and Panel Chair for the panel on Polish Children's Literature at the 41st annual International Conference of the Children's Literature Association *Diverging Diversities: Plurality in Children's & Young Adult Literature Then and Now*. University of South Carolina. Columbia, SC, June 18-21, 2014.
- Oziewicz, M. (2014, Apr 24). Sharing Stories in a Global World: Ruta Sepetys' *Between Shades of Gray* as Bloodlands Fiction. **Keynote** at the 6th International Conference *Linguistic, Didactic and Sociocultural Aspects of Language Functioning*. Lithuanian University of Educational Sciences. Vilnius, LT, Apr 24-5, 2014.
- Oziewicz, M. (2014, Jan 9). Antiquity is NOW: Modern Strands of the Mythical Method in Contemporary Young Adult Speculative Fiction. **Keynote** at the International Conference on the Fantastic and the Miraculous, FANCUD 7: *Antiquity in Popular Literature and Culture*. Adam Mickiewicz University, Poznan, PL, January 9-10, 2014.
- Oziewicz, M. (2013, Jun 14). No Risk, All Play: Cognitive-Adaptationist Functions of Literary Orphanhood in Neil Gaiman's *The Graveyard Book*, Nancy Farmer's *The House of the Scorpion*, and Lois Lowry's *The Willoughbys*. Presentation at 40th Annual Children's Literature Association Conference, Biloxi, MS, Jun 13-15, 2013.
- Oziewicz, M. and Hade, D.D. (2012, Dec 13). Fairy Tale Evolutions and the Decline of Violence. **Keynote** at the International Conference *Freedom and Control in/of Children's Literature*, Vilnius University, Vilnius, Lithuania, 13-14 Dec 2012.
- Oziewicz, M. (2012, Mar 23). Monster Parents, Normal Kids? Neil Gaiman's *The Day I Swapped My Dad for Two Goldfish*, *Coraline*, *The Wolves in the Walls* and *The Graveyard Book*. Presentation at 33rd International Conference on the Fantastic in the Arts, Orlando, FL,

21-25 Mar 2012.

Oziewicz, M. and Hade, D.D. (2012, Jun 15). Contemporary Fairy Tales and the Decline of Violence: Redefining Tradition, Retaining Relevance. Presentation at 39th Annual Children's Literature Association Conference, Boston, MA, 14-17 Jun 2012.

Oziewicz, M. (2011, May 5). "Healing Fiction": Marcin Ciszewski's Major Trilogy as a Compensational Journey from History to HISTORY. **Keynote** at the International Conference on the Fantastic and the Miraculous, FANCUD 5: In the Mirror of the Past: Journeys from History to HISTORY. Zielona Góra, PL, 5-7 May 2011.

Oziewicz, M. (2011, Jun 24). The Courage Not to Hurt: Forging Metaphors of Peace in Nancy Farmer's The Saxon Saga. Presentation at 38th Annual Children's Literature Association Conference, Roanoke, VA, 23-25 Jun 2011.

Oziewicz, M. (2011, Jul 15). Christian, Norse and Celtic: Metaphysical Belief Structures in Nancy Farmer's The Saxon Saga. Presentation at Mythcon 42 *Monsters, Marvels, and Minstrels: The Rise of Modern Medievalism*, Albuquerque, NM, 15-18 Jul 2011.

Oziewicz, M. (2010, Mar 18). Restorative Justice Scripts in Ursula K. Le Guin's *Voices*. Presentation at 31st International Conference on the Fantastic in the Arts, Orlando, FL, 17-21 March 2010.

Oziewicz, M. (2010, May 13). The Market and Fantasy Literature: Reflections on the Interface. Presentation at the International Conference *The Market in Culture*, Siauliai University, Siauliai, Lithuania, 13-14 May 2010.

Oziewicz, M. (2010, Jun 11). The First Polish Story Combo: Andrzej Maleszka's The Magic Tree Series. Presentation at 37th Annual Children's Literature Association Conference, Ann Arbor, Mi, 10-12 Jun 2010.

Oziewicz, M. (2011, Sep 17). Coping with the Trauma of National Betrayal: Alternate Histories of Poland in Konrad T. Lewandowski's "Noteka 2015" and Marcin Ciszewski's Major trilogy. **Keynote** at the International Conference *Alternate Construals in Language, Literature and Culture*, Philological School of Higher Education in Wrocław, Wrocław, PL, 17-18 Sep. 2010.

Oziewicz, M. (2009, Apr 26). Między wiarą a fikcją: religijne i światopoglądowe kontrowersje wokół fantasy [Between Fact and Fiction: Religious and Ideological Controversies about Fantasy]. Presentation at the International Conference on the Fantastic and the Miraculous, FANCUD 3: *The Sources of Fantasy*. University of Zielona Gora, Zielona Gora, PL, 26-8 Apr 2009.

Oziewicz, M. and Hade, D.D. (2009, Jun 12). The Marriage of Heaven and Hell? Philip Pullman, C. S. Lewis, and the Fantasy Tradition. Presentation at 36th Annual Children's Literature Association Conference, University of North Carolina in Charlotte, Charlotte, NC, 11-14 Jun 2009.

Oziewicz, M. (2009, Aug 9). Representations of Eastern Europe in Philip Pullman's His Dark Materials, Jonathan Stroud's The Bartimaeus Trilogy, and J. K. Rowling's Harry Potter Series. Presentation at 19th Biennial Congress of International Research Society for Children's Literature, Goethe Universität, Frankfurt am Main, 8-12 Aug 2009.

- Oziewicz, M. (2008, Mar 21). Profusion Sublime and Fantastic: Robert Holdstock's *Mythago Wood*. Presentation at 29th International Conference on the Fantastic in the Arts, Orlando, FL, 18-23 Mar 2008.
- Oziewicz, M. (2008, Apr 6). Mythos, logos, a korzenie literary fantasy [Mythos, Logos and the Roots of Fantasy]. Presentation at International Conference on the Fantastic and the Miraculous, FANCUD 2: *The Roots of Fantasy*. University of Zielona Gora, Zielona Gora, PL, 6-8 Apr 2008.
- Oziewicz, M. (2008, Apr 9). Reinventing the Future: Ursula Le Guin's *Tehanu*, *The Other Wind*, and *Tales from Earthsea*. Presentation at the Annual Conference of the Polish Association for the Study of English, Wrocław, PL, 7-9 Apr 2008.
- Oziewicz, M. (2008, May 28). "We cooperate, or we die": Sustainable Coexistence in Terry Pratchett's *The Amazing Maurice and His Educated Rodents*. Presentation at the International Conference *Relevant Across Cultures*, University of Wrocław, Wrocław, PL, 28-31 May 2008.
- Oziewicz, M. (2007, Apr 12). A Child of Power and the Quest for Sustainable Environmental Ethics in Orson Scott Card's Alvin Maker Series. Presentation at the International Conference *Visualizing the Child in Children's Literature*, Ivan Franko National University in Lviv and International Research Society for Children's Literature, Lviv, Ukraine, 11-13 Apr 2007.
- Oziewicz, M. (2007, May 5). Setting Things Right in "Farmer Giles of Ham" and the Lord of the Rings: On Tolkien's Conception of Justice. Presentation at the International Conference *Beyond Middle Earth: Tolkien's Smaller Works*, Friedrich-Schiller University, Jena, Germany, 4-6 May 2007.
- Oziewicz, M. (2006, Feb 10). Joseph Campbell's "New Mythology" and the Rise of Mythopoeic Fantasy. Presentation at the South-Western and Texas Popular Culture Conference 21, SWTPC Association and University of Albuquerque, Albuquerque, NM, 7-11 Feb 2006.
- Oziewicz, M. (2006, May 6). "Everything Possible to Be Believed is an Image of Truth": Fantasy as a Way to Deeper Realism. Presentation at the International Conference *Definitions of Reality*, University of Wrocław, Wrocław, PL, 6-7 May 2006.
- Oziewicz, M. (2006, Aug 21). From Vico to Tolkien: The Affirmation of Myth against the Tyranny of Reason. **Keynote** at *The Oxford Tolkien Conference*, Exeter College, Oxford, 21-25 Aug 2006.
- Oziewicz, M. (2005, Apr 5). "Goodness Has Never Been the Guarantee of Safety": Madeleine L'Engle's Patient, Waiting Love. Presentation at the Annual Conference of the Polish Association for the Study of English, University of Łódź, Łódź, PL, 4-6 Apr 2005.
- Oziewicz, M. (2005, Apr 8). Envisioning Spirituality in a New Paradigm: Madeleine L'Engle's Time Quartet and the Hope for the Humanity's Survival. Presentation at the International Conference *Towards or Back to Human Values? Spiritual and Moral Dimension of Contemporary Fantasy*, University of Wrocław, Wrocław, PL, 7-10 Apr 2005.
- Oziewicz, M. (2005, Apr 7). The "Towards" and "Back to" Human Values Movements in Fantasy Fiction. Presentation at the International Conference *Towards or Back to Human*

Values? Spiritual and Moral Dimension of Contemporary Fantasy, University of Wrocław, Wrocław, PL, 7-10 Apr 2005.

Oziewicz, M. (2005, May 13). Mythopoeia: Educational Significance of Fantasy Literature. Presentation at the International Conference on Teacher Education, Pedagogical Academy in Krakow, Kraków, PL, 12-15 May 2005.

Oziewicz, M. (2005, Sep 16). Walking into Other Worlds: C. S. Lewis's Adaptation of the Theory of Elements in the Chronicles of Narnia. Presentation at the *Medieval-Renaissance Conference XIX*. University of Virginia, Wise, VA, 15-17 Sep 2005.

Oziewicz, M. (2005, Nov 3). Let the Villains Be Soundly Killed at the End of the Book: C. S. Lewis's Conception of Justice in the Chronicles of Narnia. Presentation at the International Conference *Past Watchful Dragons: Fantasy and Faith in the World of C. S. Lewis*. Belmont University. Nashville, TN, 3-5 Nov 2005.

Oziewicz, M. (2004, Nov 30). Mythopoeic Fantasy and the Battle for Human Values. Presentation at the International Conference *Towards a New Renaissance: Human Values, Spirituality and the Future*, Jagiellonian University and the Scientific and Medical Network, Kraków, PL, 29-31 Nov 2004.

Oziewicz, M. (2004, Aug 13). Prolegomena to Mythopoeic Fantasy. Presentation at the International Conference *Landscapes with Angels: Fantasy, Children's Literature and the Spiritual Role of the Imagination*. G.K. Chesterton Institute for Faith & Culture, Oxford, UK, 12-15 Aug 2004.

Oziewicz, M. (2004, Sep 10). Compensational Justice and the Appeal of Mythopoeic Fantasy. Presentation at the International Conference *Reasons of the Heart: Myth, Meaning, and Education*. The University of Edinburgh, the University of Glasgow and the Vrije University, Edinburgh, 9-12 Sep 2004.

Oziewicz, M. (2004, Apr 5). "Crack me open and I shall live": On the imagery of joyous self-abandon in the poetry of Jelaluddin Rumi. Presentation at the *April Conference Nine*, Jagiellonian University, Kraków, PL, 3-5 Apr 2004.

Oziewicz, M. (2001, Nov 11). A personal Voyage of Discovery in F. F. Coppola's *Apocalypse Now* (Réchauffé *Heart of Darkness*?). Presentation at the Annual Conference of the Polish Association for American Studies *Traveling Subjects: American Journeys in Space and Time*, University of Wrocław, Wrocław, PL, 10-13 Nov 2001.

Presentations, Seminars, and Guest Talks (non-refereed)

Oziewicz, M. (2024, Oct 15). Panel discussant at Kusske Lecture & Dialogue. UofM College of Design. Minneapolis, MN.

Oziewicz, M. (2024, Jul 10-11). Educating for Tomorrow: Climate Literacy in the Classroom (in Polish). Workshop and consultation sessions with Polish teachers and teacher educators. University of Silesia. Katowice, Poland. Jul 10-11.

Oziewicz, M. (2024, Apr 30). Guest talk Exploring Climate Literacy with Monsters, Inc. University of Cambridge, UK.

- Oziewicz, M. (2024, Apr 26). Invited guest lecture [How YOU Can Help Design Ecocentric Futures](#). University of Antwerp, Belgium.
- Oziewicz, M. (2024, Mar 2). Panel discussant at UofM Alumni, Donors, Friends (ADF) Luncheon. Scottsdale, AR. Mar 2.
- Oziewicz, M. and Kleese, N. (2023, Dec 4). Online. [What Is Universal Climate Literacy and What Difference Can It Make? A Vision of Education that Works for the People and the Planet](#). Webinar for 350.org Chicago Chapter.
- Oziewicz, M. (2023, Nov 8). [How Do We Get Out of This Mess? Climate Literacy in Teacher Education](#). (passcode R3+&B!Dp) Guest talk at the College of Education, Niagara University Ontario, Canada.
- Oziewicz, M. (2023, Oct 18). Exploring Climate Literacy with *Monsters. Inc.*: A Systems Thinking Approach. Guest talk at the Department of English, University of Wrocław, Poland.
- Oziewicz, M. (2023, Oct 17). (in Polish) Edukacja Jutra a Kompetencje Klimatyczne. (Climate Literacy and Education for the Future). Guest talk at the Department of Curriculum and Instruction, University of Wrocław, Poland.
- Oziewicz, M. (2022, Jun 2). Online. Literature as a Technology for Shaping Ecocentric Futures. Invited presentation at [GEOlogos conference](#), hosted by the Interdisciplinary Center for Humanities Education Research, Silesian University, Katowice, Poland. Jun 1-3.
- Oziewicz, M. (2022, Apr 19). Online. Invited guest talk [On Planetarianism and Visions of a Better Tomorrow](#), the Polish Club of Ecological Thought, Silesian University, Katowice, Poland.
- Oziewicz, M. (2022, Feb 23). Online. Invited guest talk “[Creating Universal Climate Literacy with Children’s Literature and Media](#),” part of “International Voices in Children’s Literature Studies” series, at the Centre for Research on Children’s and Young Adult Literature at the University of Wrocław, Poland.
- Oziewicz, M., Saguisag, L. et al. (2021, Nov 15). Climate Panel: [The Lion and the Unicorn’s Issue on Children’s Literature and Climate Change](#). Online, Nov 15, 2021.
- Oziewicz, M. and Golden, S. and Schrefer, E. (2021, Oct 18). [Animal Conservation and Its Difficult Topics. A Climate Conversation with Eliot Schrefer](#). Online, Oct 18, 2021.
- Oziewicz, M. and Saguisag, L. (2021, Oct 8). [Climate Lit website launch and Informational Session](#). Online, Oct 8, 2021.
- Oziewicz, M. (2021, Oct 5). The Hows and Whys of Climate Literacy: On Building Universal Climate Literacy with Children’s Literature and Media. Keynote lecture at the 2021 [Minnesota Center for Reading Research Online Fall Literacy Workshops](#), *Building a Culture of Inclusion Through Literacy*. Minneapolis, MN.
- Oziewicz, M. (2021, Sep 24). Climate Lit: Building Universal Climate Literacy with Children’s Literature and Media. Virtual talk at The People of IonE streaming sessions at the 2021 IonE Annual Meeting. Minneapolis, MN.

- Oziewicz, M. (2020, Dec 17). Talking Animal Stories and Why We Need Them. A seminar in the EYDI Indigenous Pedagogy Virtual Training Program, fall 2020. Online, Minnesota. (Attended by about 40 teachers from 25 schools in Minnesota).
- Oziewicz, M. (2018, Oct 1, 2, 5). Hope in the Time of Climate Change: Planetarianist Children's Literature. 12-hour graduate seminar at Masaryk University in Brno, Czech Republic (attended by 14 MA and PhD students).
- Oziewicz, M. (2018, Nov 15). Toward Planetarianism? Children's Literature and Hope at the Time of Climate Change. Presentation at the St. Croix Valley Alumni Association Meeting. Stillwater, MN.
- Oziewicz, M. (2018, Jan 8). How we Think about Justice and Why It Matters. Mock-presentation for the public (followed by workshops with journalists and media experts) at Speaking Science Conference, UofM, Minneapolis, MN.
- Oziewicz, M. (2017, Sep 12). The Hidden Spring: How Fairy Tales, Fantasy, and Other Just-So Stories Have Shaped our Understanding of Justice. Presentation at Alexandria Senior College. Alexandria, MN.
- Oziewicz, M. (2017, Mar 14). The Hidden Spring: How Fairy Tales, Fantasy, and Other Just-So Stories Have Shaped our Understanding of Justice. Presentation at the St. Croix Valley Alumni Network Meeting. Stillwater, MN.
- Oziewicz, M. (2016, Nov 15). The Clash of Justice Paradigms in Bram Stoker's *Dracula*. Presentation at the Honors seminar "Dracula Experience." UofM, Minneapolis.
- Oziewicz, M. (2016, Oct 28). Scripting New Justice Models in Speculative Fiction. Guest talk at "What Good Are the Arts" graduate course at the Department of English. UofM, Minneapolis.
- Oziewicz, M. (2015, Oct 29). Why Fantasy? On Two Kinds of Knowing, Imagination, and the Future. Presentation at Alexandria Technical and Community College, Alexandria, MN.
- Oziewicz, M. (2015, Feb 28). Monsters, Zombies, Talking Sponges: On Fantasy, Imagination, and the Challenges of a Global World. Presentation at 2015 Minne-College, Scottsdale, AZ.
- Oziewicz, M. (2014, Apr 25). Who's Afraid of the Fairy Tale? Video interview with Charlotte Sullivan for children's literature panel at the LOFT. Minneapolis.
- Oziewicz, M. (2014, Mar 25). Why Read Fantasy? Research Day Talk. U of M, Minneapolis.
- Oziewicz, M. (2012, Dec 11). The Folkways Thesis and Modern America. Guest talk at the Lithuanian University of Pedagogical Sciences, Vilnius, LT.
- Oziewicz, M. (2012, Dec 12). What Exactly Is Fantasy? Guest talk at the University of Vilnius, Vilnius, LT.
- Oziewicz, M. (2012, Mar 14). Representations of Eastern Europeans in Children's Literature." Guest talk at Kansas State University, Manhattan, KS.
- Oziewicz, M. (2012, Mar 16). Fantasy and the Christian Worldview: C. S. Lewis and J. R. R. Tolkien. Two guest talks at Oral Roberts University, Tulsa, OK.

- Oziewicz, M. (2011, Jul 16). Continued Relevance of Scholarship by the Inklings. Invited panel discussion with Michael Drout and Verlyn Flieger at Mythcon 42 *Monsters, Marvels, and Minstrels: The Rise of Modern Medievalism*, Albuquerque, NM.
- Oziewicz, M. (2010, Mar 11). Eastern Europe in Children's Literature, Children's Literature in Eastern Europe. Guest talk at City University of New York, NY.
- Oziewicz, M. (2010, Mar 15). The Power of Fantasy. Guest talk at Pennsylvania State University, State College, PA.
- Oziewicz, M. (2010, 24 Apr – 4 May). From Myth to Fantasy. A 4-lecture seminar sponsored by the Socrates-Erasmus Faculty Mobility Program to Ege University, Izmir, Turkey.
- Oziewicz, M. (2010, May 11 and 13). Environmental Consciousness in Mythopoeic Fantasy. Two guest talks at Latvijas Kultūras Akadēmija in Riga, Latvia.
- Oziewicz, M. (2009, Apr 18). Dzieci i ryby głosu nie mają? Czym jest i czemu służy antropomorfizacja [Don't Children and Animals Have A Voice Too? On Anthropomorphism and Its Uses]. A talk to Children's University students, Wrocław, PL.
- Oziewicz, M. (2009, Aug 11). Children's Literature in Eastern Europe: Research, Trends, and Institutions. Panel moderator at 19th Biennial Congress of International Research Society for Children's Literature, Goethe Universität, Frankfurt am Main, Germany.
- Oziewicz, M. (2009, Sep 25). Co z fantasy po Tolkienie [On Fantasy After Tolkien]. Panel discussion at the Science and Humanities Fair, Wrocław, PL.
- Oziewicz, M. (2007, Jun 29). Ursula K. Le Guin jako pisarka fantastyczna [Ursula K. Le Guin as a Fantasy Author]. Guest talk at Fantasy Festival, Wrocław, PL.
- Oziewicz, M. (2007, Mar 15-20). Modern Theorizing about Myth for Literary Scholars. A 4-lecture seminar sponsored by the Socrates-Erasmus Faculty Mobility Program at Ege University, Izmir, Turkey.
- Oziewicz, M. (2005, Oct 4). Theories of Fantasy and What They May Mean for Education. Guest talk at Asbury College, KY.
- Oziewicz, M. (2005, Oct 13). Why Bother with Fantasy? A Fulbrighter's Story. Guest talk at Asbury College, KY.
- Oziewicz, M. (2005, Oct 18). On the Limits of Theory: Problems with Theorizing Fantasy. Guest talk at the Pennsylvania State University, State College, PA.
- Oziewicz, M. (2005, Nov 10). Madeleine L'Engle, Ursula LeGuin, and Lloyd Alexander: American Mythopoeists. Guest talk at Asbury College, KY.
- Oziewicz, M. (2004, May 19). Drugi bunt aniołów: fantastyczna wizja trylogii Mroczne Materie Philipa Pullmana [The Other Angels' Rebellion: On the Fantastic Vision of Philip Pullman's His Dark Materials]. Guest talk at the Municipal Library at Złotoryja, PL.

Visiting Author Engagements and Outreach

Oct 14, 2025	Overseeing the organization of 83 rd Book Week, CEHD signature event featuring author Darcie Little Badger
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Mar 25, 2025	Overseeing the organization of Chase Lecture featuring author Bao Phi.
Oct 17, 2024	Overseeing the organization of 82 nd Book Week, CEHD signature event featuring author Kate DiCamillo
Apr 16, 2024	Overseeing the organization of Chase Lecture featuring author Jacqueline Briggs Martin.
Oct 26, 2023	Overseeing the organization of 81 st Book Week, CEHD signature event featuring author Jason Chin
Mar 23, 2023	Overseeing the organization of Chase Lecture featuring author Shannon Gibney.
Oct 2022	Overseeing the organization of 81 st Book Week, CEHD signature event featuring author David Bowles
Apr 2022	Overseeing the organization of Chase Lecture featuring author David Wiesner
Oct 2021	Overseeing the organization of 80 th Book Week, CEHD signature event featuring author Eliot Schrefer
Apr 2021	Overseeing the organization of Chase Lecture featuring author Grace Lin
Oct 2020	CANCELLED-moved to 2021: 80 th Book Week, CEHD signature event featuring author Eliot Schrefer
Apr 2020	CANCELLED-moved to 2021: Chase Lecture featuring author Grace Lin
Nov 7, 2019	Overseeing the organization of 79 th Book Week, CEHD signature event featuring author Donna Jo Napoli
Apr 10, 2019	Overseeing the organization of Chase Lecture featuring author Adam Gidwitz
Oct 25, 2018	Overseeing the organization of 78 th Book Week, CEHD signature event featuring author Nnedi Okorafor
Apr 24, 2018	Overseeing the organization of Chase Lecture featuring award-winning author Kevin Henkes
Oct 17 & 18, 2017	Overseeing the organization of 77 th Book Week, CEHD signature event featuring author Thanhha Lai. Host for the Read&Meet Partnership with Hmong Academy in St. Paul (10/17) and for the Read&Meet Partnership with Brooklyn Center Schools in Brooklyn Center (10/18).
Apr 12, 2017	Overseeing the organization of Chase Lecture featuring award-winning author Melissa Sweet.
Oct 18, 2016	Overseeing the organization of 76 th Book Week, CEHD signature event featuring award-winning author Candace Fleming.
Mar 30, 2016	Overseeing the organization of Chase Lecture featuring award-winning author Peter Brown.
Oct 19, 2015	Overseeing the organization of 75 th Book Week, CEHD signature event featuring award-winning author Pam Muñoz Ryan.
Apr 22, 2015	Overseeing the organization of Chase Lecture featuring award-winning author Jon Scieszka; host for the Read and Meet Partnership with Murray Middle School in St. Paul.

Oct 6, 2014	Overseeing the organization of 74 th Book Week, CEHD signature event featuring award-winning author Nancy Farmer.
Apr 17, 2014	Overseeing the organization of Chase Lecture featuring award-winning author Jane Yolen.
Nov 20, 2013	Hosting author Catherine Thimmesh for the Diversity in Children's Literature unit on children's nonfiction. Sponsored from the Chase Endowment funds.
Oct 21, 2013	Overseeing the organization of 73 rd Book Week, CEHD signature event featuring award-winning author Gene Luen Yang.

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota

Courses taught

CI 1904 Picturebooks and Graphic Novels (sp16)
 CI 1908W Children and Other Talking Animals (fa23, fa22, fa21, fa20, fa19, fa17, sp16, fa15)
 HSem 2325H Fantasy: A Ghastly Wicked Introduction (sp25, sp22, sp21, sp19, fa17, fa16, fa15)
 HSem 2326H/V Fairy Tales and Their Retellings (sp17)
 HCOL 3101H Honors Thesis Writing, Advisory class (sp22)
 HCOL 3102H Honors Thesis Writing, Advisory class (sp24, fa23, fa22)
 CI 3401 Diversity in Children's Literature (sp15, sp14, fa13)
 CI 5402 Introduction to Special Collections: the Kerlan (sp15)
 CI 5404 Multicultural Children's Literature (fa23, fa21, fa20, fa19, sp16)
 CI 5442 Adolescent Literature, Youth Activism, and Climate Change Literacy (sp 24, sp23, sp22, sp21)
 CI 8416 Speculative Fiction, Radical Imagination and Social Change (sp19, sp17, fa14)
 CI 8431 Literacy Seminar: Literacy in a Post-Truth Era (guest teaching) (fa23, Fa20)

Curriculum Development

Designed CI 1904, CI 1908W, HSem 2325H, HSem 2326H/V, CI 8416
 Co-designed CI 1124
 Substantially revised CI 3401, CI 5402, CI 5404, CI 5442

Other Institutions

University of Wroclaw, Poland (2001-2013)

Courses taught at the Department of English: Introduction to Mythopoeia, Contemporary Young Adult Fiction in English, The Scope of Fantasy, Introduction to Children's Literature, English Literature Survey Course I and II, Children's and Adolescent Fiction, American Literature, Mythopoeic Fantasy

The Pennsylvania State University (2007-2013)

Courses taught at the Department of Curriculum and Instruction: LLED 465 Fantasy Literature for Children

Philological School of Higher Education, Wroclaw (2003-2013)

Courses taught at the Department of English: History of Great Britain, British Legacy in American Culture, American Studies, History of the United States, Literary Theory and Criticism

Karkonosze College in Jelenia Gora, Poland (2002-2006)

Courses taught at the Department of English and German: English Literature, American Literature, Thesis Seminar, Advanced Composition, Thesis Writing

ADVISING AND MENTORING

Graduate Student Activities

Doctoral Dissertations Directed

- Kirsten Hunt. Reading Young Adult Speculative Fiction through the Lens of Posthumanism. (PhD in Curriculum & Instruction, Children's Literature focus). U of M, Dec 5, 2024.
- Laura Lemanski. In the Shadows: A Post-Intentional Phenomenological Study of Teacher Loss and Grief Work (PhD in Curriculum & Instruction, Children's Literature focus). U of M, Dec 14, 2023.
- Rachel Hatten. (co-advised with Justin Grinage). Undeterred and Unmanaged: Actualizing Social Justice, Critical Literacy, and Detracking Efforts in Suburban Classrooms. (PhD in Curriculum & Instruction). U of M, May 10, 2022.
- Nicholas Kleese. Beyond Urbanization: (Un)sustainable Geographies and Young People's Literature. (PhD in Curriculum & Instruction, Children's Literature focus). U of M, Apr 30, 2021.
- Sara Sterner. A Post-Intentional Phenomenological Exploration of Reading Whitely. (PhD in Curriculum & Instruction, Children's Literature focus). U of M, May 7, 2019.
- Megan McDonald van Deventer. (co-adviser with David O'Brien). A Design-based Research Intervention on Motivating Teachers to Feel Capable of Designing and Implementing Effective Disciplinary Literacy Instruction. (PhD in Curriculum & Instruction, Children's Literature focus). U of M, May 8, 2018.
- Emily Midkiff. Enabling Space Cadets: Quality Science Fiction for Children under 12 Years Old. (PhD in Curriculum & Instruction, Children's Literature focus). U of M, May 5, 2017.
- Marcin Rusnak, Facing the End with No Fear: Techniques of Accepting Death in Young Adult Speculative Fiction. (PhD in American Literature) U of Wroclaw, PL, 2014.
- Katarzyna Wasylak, Monistic Cosmologies In Modern Mythopoeic Fantasy: Rejection of Transcendence in Favor of Immanence in Selected Works of Ursula K. Le Guin, Philip Pullman and Nancy Farmer. (PhD in American Literature), U of Wroclaw, PL, 2012.

Doctoral Advisees, Current

Colleen Redmond
Lisa Birno (co-advising with Crystal Wise)
Layla Suleiman (co-advising with Justin Grinage)

Doctoral Committees Completed

Ali Zimmermann Zuckerman (English, UofM) 2023
Lindsay Burton (Education, University of Cambridge, UK) 2023
Melissa Johnson (English, UofM) 2021
Katy Day (Education, University of Cambridge, UK) 2018
Alyssa Boardman (C&I, UofM) 2015
Jeremy Johnson (C&I, UofM) 2014
Aimee Rogers (C&I, UofM) 2014

Doctoral Committees, Current

Lori Laster

Master's Committees Completed

Sean Salek, C&I, MA 2019
Camille Braun, Hisp/Luso Lit, Cul & Ling, MA 2019
Anne Floyd, English, MA 2019
Rina Sugawara, Music, DMA, 2018
Kendra Wheeler, Music, DMA, 2018
Ryan O'Dell, Music, MA, 2017

Undergraduate Student Activities

Undergraduate research projects

Adelaide Rohrsen, *Talking Animals: How Narrative Fiction Influences Our Perceptions of Children and Animals*. Advisor for an UROP research project. Fall 2016

Undergraduate summa theses

Marisa Erickson, *Dire Wolves*. Reviewer for Honors summa thesis in Creative Writing. Spring 2018

Visiting Scholars Hosted

Fulbright liaison faculty host for the Fulbright Visiting Scholar Dr. Andrea Mei-Ying Wu (2014-15)

SERVICE AND PUBLIC OUTREACH

Service to Profession

Editorial and Advisory Boards

<i>Climate Literacy in Education</i>	
Senior Editor	Since 2022
<i>Climate Lit:</i>	
Founder and Editor-in-Chief	Since 2021
<i>The Lion and the Unicorn</i>	
Member of the Advisory Board	Since 2011
<i>International Research in Children's Literature</i>	
Member of the Advisory Board	2007 – 2023
Children's Literature Association	
Member of the Publications Advisory Board	2015 – 2018
<i>Fastitocalon: Studies in Fantasticism Ancient to Modern</i>	
Co-editor, with Daniel D. Hade, of a thematic issue on <i>Crime and the Fantastic</i>	2012 – 2014
Member of the Editorial Board	Since 2008
<i>Filoteknos: Children's Literature, Cultural Mediation, Anthropology of Childhood</i>	
Member of the Editorial Board	Since 2009
<i>Libri and Liberi</i>	
Member of the Editorial Board	Since 2011

Promotion and Tenure Reviews (outside of the UofM)

The University of Texas, Rio Grande Valley, Department of Literature and Cultural Studies	2025
External reviewer for Dr. David Bowles, considered for promotion to the rank of Full Professor	
University of Cambridge, UK, Faculty of Education	
External reviewer for Dr. Joe Sutliff Sanders, considered for promotion to the office of Professor	2021
University of Cambridge, UK, Faculty of Education	
External reviewer for Dr. Joe Sutliff Sanders, considered for promotion to the office of Reader	2019
CUNY Queens College, Department of English	
External reviewer for Dr. Carrie Hints, considered for promotion to Professor	2019
Pennsylvania State University, Department of Curriculum and Instruction	2015
External reviewer for Dr. Jacqueline Reid-Walsh, considered for tenure	

Journal Reviewing

Children's Literature in Education (since 2020)
Marvels and Tales (since 2015)

Journal of Research in Reading (since 2013)

The Lion and the Unicorn (since 2011)

Libri and Liberi (since 2011)

Filoteknos: Children's Literature, Cultural Mediation, Anthropology of Childhood (since 2009)

Fastitocalon: Studies in Fantasticism Ancient to Modern (since 2008)

International Research in Children's Literature (2007-2023)

Committee Membership

Children's Literature Association, International Committee

ChLA's Publications Advisory Board (member)

2015 – 2018

ChLA International Committee (chair)

2011 – 2014

ChLA International Committee (member)

2010 – 2011

Service to the University/College/Department

University of Minnesota

University-Wide Service

Center for Climate Literacy. Director (since 2022)

University Honors Program. Mentor at HCOL 3101 and 3102 Honors Thesis Writing class (2022-2024)

University Honors Program. Mentor and moderator in the Nexus ONE experience (2018-2022)

Collegiate Service

CEHD Promotion and Tenure Committee, member (2018-21)

CEHD Alumni Association. Presented talks on children's literature at Alumni Association events, locally and nationally (since 2014)

CEHD Honors and Awards Work Group (2016)

CEHD Dean's Office search committee for the position of the new Coordinator of Graduate Education Marketing, Recruitment, and Retention. Member (2015)

CEHD signature event Book Week. Host and head of the organizing committee (since 2013). This is part of my Henry Professorship responsibilities.

Departmental Service

C&I P&A Promotion Committee, member (2022-23)

C&I Personnel Committee, chair (2021)

C&I Literacy Education, Program Area Chair (2016-2019)

C&I Promotion and Tenure Committee, member (since 2016)

C&I Graduate Committee, member (2013-2016)

C&I Chase Lecture, annual lecture on children's literature. Host and organizer (since 2013). This is part of my Henry Professorship responsibilities

University of Wroclaw (2000-2013)

University of Wroclaw E-Learning Think-Tank. Committee Chair (2012-2013)
University of Wroclaw, Department of English. Graduate Admissions Committee, chair
(2010-2012)
University of Wroclaw, Department of English. Associate Department Chair (2009-2010 and
2004-2005)
University of Wroclaw, Department of English. PAC for American Literature and Culture
Program (2009-2013)
University of Wroclaw, Department of English. PAC for American Literature and Culture
Program (2009-2013)
University of Wroclaw, Department of English. Founder and Director of Center for Young
People's Literature and Culture (2003-2013)
University of Wroclaw, Department of English. Student Advisor in Undergraduate Program
(2000-2005)