

## LINDA BUTURIAN

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University of Minnesota  
College of Education and Human Development  
Department of Curriculum & Instruction  
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## CURRENT COURSES

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**Creating Identities: Learning In and Through the Arts.** CI 1032 Fall 2016 –

**Global Stories of Education: Young Adult Literature.** CI 1124 Fall 2016 -

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## PUBLICATIONS (SELECTED)

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**Editorial**, "[Using Digital Storytelling to Transform Learning](#)," *Inside Higher Ed*, with K. Smalkoski and S. Spicer, August 16, 2017.

**eBook**, [The Changing Story – digital stories that participate in transforming teaching and learning](#), through fellowship with OIT and in collaboration with Academic Technology Services, CEHD, UM, launched January 4, 2016.

**Digital Story**, "Creating the Changing Story" with Office of Instructional Technology, Dec. 2013.

**Essay and Art**, "[Secret Knowledge: Cedar Bog Lake](#)" [Ecological Reflections Art Exhibit](#), Long Term Ecological Reflections (LTER), National Science Foundation (NSF), Arlington, VA, February 2013.

**eBook Chapter**, "The River in the Classroom: Digital Storytelling that Fosters Community, Deepens Engagement, and Cultivates Global Awareness," *Cultivating Change in the Academy: 50 Stories from the Digital Frontlines* (Co-Ed., Hill Duin, Nater, Anklesaria), University of Minnesota, June 2012.

**Digital Story**, [Mekong Mosaic: Life Along the Mekong River](#), Written and Produced with Catherine Solheim with support from Academic Technology Services (ATS), CEHD, University of Minnesota, April 3, 2012.

**Essay with Photographs**, "[The Gazing House: Research at the Reserve](#)," Cedar Creek Ecosystem Science Reserve, East Bethel, University of Minnesota, October 2011.

**Book**, [World Gone Beautiful: Life Along the Rum River](#). Cathedral Hill Press, October 2008.

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## PRESENTATIONS & CONFERENCE SESSIONS (SELECTED)

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**"Digital Story Creation as Transformative Learning for UM Undergrads"** Diversity Dialogue Series. Department of Curriculum and Instruction, UM College of Education & Human Development. With students Lydia Vejar and Bao Hnia Xiong. Feb. 9, 2018.

**"Crossing Cultures: Respecting the Sacred and Honoring Holy Sites"** Nobel Peace Prize Forum High Level Dialogue, Augsburg University. Invited delegate with Juthamas Rajchprasit (HADF Thailand). September 13, 2017.

**"Celebrating and Empowering Your Professional Voice and Personal Vision in Teaching: Digital Storytelling as a Tool to Amplify the Experience and Voices of You and Your Students"**, NEXT Network for Excellence in Teaching (C&I), Minneapolis, Minnesota. November 11, 2016.

**"Storytelling for STEAM Educators"** with P. O'Reilly. MEA Minnesota Education Association, Minneapolis, Oct 21, 2016.

**"A Digital Storytelling Course: An All Inclusive Resource for K-College Faculty who want to develop Digital Storytelling Activities in their Courses"**. With C. Reilly, S. Spicer, G. Steinke, P. McCauley. MN 2016 E-Learning Summit. MCTC, Minneapolis, MN. July 28, 2016.

**"The Changing Story: adaptations for diverse learning environments"** MN 2016 eLearning Summit, MCTC, Minneapolis, MN, July 28, 2016.

**"Combinatory learning: storymaking, social justice and power-sharing in *The Changing Story*"** C&I Research Committee, Curriculum & Instruction Department, CEHD, April 12, 2016.

**"The Changing Story – Digital Storytelling for Transformative Teaching & Learning"** CEHD Saturday Scholars, CEHD Alumni Society, Minneapolis, Minnesota, November 7, 2015.

**"Place-based Learning in the Margins: Local-Global Perspective"** Association for the Advancement of Sustainability in Higher Education (AASHE) National Conference, Workshop at Cedar Creek Ecosystem Science Reserve, with Sustainability Minor UM and Will Steger Institute, East Bethel, Minnesota, October 28, 2015.

**"Crossing Boundaries to Create a Learning Mosaic that Fosters Cross-Cultural Understanding"** With C. Solheim (FSoS) and S. Andre (CEHD), Internationalizing the Curriculum and Campus Conference, Global Programs and Strategy Alliance, University of Minnesota, April 11, 2014.

**"Digital Media: Giving Voice to Students and Fostering Global Learning"** With C. Solheim, (FSoS), 28<sup>th</sup> Annual Conference on Distance Teaching & Learning, University of Wisconsin, Madison, August 8, 2012.

**"Integrating Sustainability Themes in Teaching and Learning"** Sustainability Across the Curriculum: Workshop for Faculty, Institute on the Environment, Institute for Advanced Studies, Cedar Creek Ecosystem Science Reserve, East Bethel, MN, June 7-8, 2012.

**"Digital Storytelling as Global Development Learner Tool"** With C. Solheim (FSoS), Internationalizing the Curriculum and Campus Conference, Global Programs Strategy Alliance (GPSA), University of Minnesota, March 2012.

**"The Mekong Initiative: Using Digital Stories to Connect Communities through Water"** With C. Solheim (FSoS), CEHD, University of Minnesota, December 10, 2011.

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#### FELLOWSHIPS, AWARDS, GRANTS (SELECTED)

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**Institute on the Environment Educator Fellowship**, IonE, University of Minnesota, 2017-18.

**Global Education Opportunity (GEO)**, with C. Solheim (FSoS), International Initiatives, College of Education and Human Development (CEHD), 2015-16, 2014-15.

**Internationalizing Teaching and Learning Cohort Program**, Global Programs & Strategy Alliance (GPSA), the Center for Teaching and Learning, Instructional Development Services, and the Office of Information Technology, University of Minnesota, 2013-14, 2011-12.

**Office of Instructional Technology (OIT) Faculty Fellowship Program**, UM, 2012-2013.

**CEHD Distinguished Teacher**, UM, April 25, 2012.

**CEHD P&A Professional Development**, "The Mekong Initiative" UM, February 2012.

**CEHD U-Lead Program**, with C. Solheim (FSoS), CEHD, UM, September 2011-12.

**International Travel**, "The Mekong Initiative" GPSA, UM, April 2011.

**International Engagement**, "The Mekong Initiative" CEHD, UM, January 2011.

**Artist in Residence Writing Fellowship**, Cedar Creek Ecosystem Science Reserve, UM, Dec. 2010.

**Academic Technology Project**, Academic Technology Services, CEHD, 2012, 2011, 2010, 2008, 2007.

**Academic Technology Professional Development TREKS Transform**, Academic Technology Services, CEHD, UM, August 2010.

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#### CAMPUS EVENTS

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**Movies at the Atrium: Premiere of [Students' Digital Stories](#)**

Public reception and premiere of digital stories produced by seminar students in "Water, Water, Everywhere? Investigating and Protecting Our Life Source," 2010, 2009, 2008.

**Telling Visual Stories: [New York Times Photojournalist Ozier Muhammad on Haiti](#)**

Guest speaker in class and public slideshow and reception. With support from Department of Postsecondary Teaching and Learning, March 2010.

**[Women, Words, and Social Change: Annie Brisibe](#)**

Nigerian Writer and Social Activist Annie Brisibe. Public talk, Reception with faculty across the university, guest in classes. With support from Office of University Women, Dean's Office General College. March 2003.

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#### ARTICLES ABOUT TEACHING AND RESEARCH (SELECTED)

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[Driven to Discover](#) Profile, University of Minnesota, March 2016.

["Recently published eBook examines how digital stories enhance teaching and learning"](#), CEHD News, January 4, 2016.

["Three Weeks on the Mekong"](#) by Gayla Marty, *CEHD Connect Magazine* Winter 2016.

["Learning Abroad in Thailand: Studying and Experiencing Big Ideas in Community"](#), Postsecondary Teaching & Learning, CEHD, November 2, 2015.

["The Rivers that Connect Us"](#) with C. Solheim, S. Andre, *CEHD Connect Magazine*, Fall 2014.

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#### GUEST ARTIST WORKSHOP SERIES (SELECTED)

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**Giselle Meija & Rush Benson, Dancers**

Cl1032 – Dance Residency at Cowles Center, With B. Maloney Leaf and T. Babulski, Fall 2016-

**Desdamona**

Cl1032 – Writing Residency, With B. Maloney Leaf and T. Babulski, Spring 2018.

**Kyle Tran Mhyre (Guante) – Spoken Word Poet**

Cl1032, Oct 2016, Feb 2016, Oct 2017.

PsTL312, October 2015, March 2015.

**Darrius D. Strong - Dancer**

PsTL1312 "Creating Identities through Art & Performance," UM, March 2016, October 2015, March 2015.

**Sierra DeMulder – Spoken Word Poet**

PsTL 1312, PsTL 1368, PsTL 1525W – February 2014, April 2013, October 2013, December 2013.

**Celeste Nelms – Visual Artist**

PsTL1312, PsTL1906W – February 2014, February 2012, 2009, 2008.

**Elizabeth London – Paper & Book Poet**

PsTL1312– February 2012, October 2011

**Michael Lee - Spoken Word Poet**

PsTL312, PsTL1368, PsTL1525W, February 2013, December 2012, November & April 2011, Oct. 2011.

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**COMMITTEE AND COMMUNITY ENGAGEMENT WORK (SELECTED)**

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Planning Committee, “The Paradox of Water Conference” Augsburg University, Minneapolis, MN, June 2017-18.

P&A Merit Committee, Dept. of Curriculum & Instruction, University of Minnesota (UM), Sept. 2017-Sept 2018

Weisman Museum, Education and Social Action, Oct. 2017-

Content Expert, Online course on Digital Storytelling for Educators, UM College of Continuing Education, Fall 2017.

Technology Committee, UM Dept. Curriculum & Instruction, Sept 2016-Sept 2018

P&A Working Group, UM Dept. of Curriculum & Instruction, Sept 2016 -

Education Studies Core Group, UM Dept. of Curriculum & Instruction, with Sue Staats, October-June 2015

Guest Faculty on Digital Storytelling, Wesleyan University, Lisa Dierker, Assoc. Prof. Psychology, Middletown, CT, April 23-5, 2015.

International Work Team, Undergraduate International Experience team, with Christopher Johnstone, UM College of Education and Human Development, February 2008-11.

[U-Spatial Map Contest Judging Committee](#), December 2013.

P&A Merit Review Committee, UM Postsecondary Teaching and Learning, April 2011.

iPad Faculty Learning Community, UM College of Education and Human Development, November 2010 -.

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**TEACHING EXPERIENCE**

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**Senior Teaching Specialist**

Department of Curriculum & Instruction (C&I)  
College of Education and Human Development (CEHD)  
University of Minnesota, Minneapolis, MN, 2016-

**Senior Teaching Specialist**

UM Department of Postsecondary Teaching & Learning (PsTL)  
2006 - 2016.

**Teaching Specialist** - Basic Writing Sequence

General College, University of Minnesota, Minneapolis, MN, 2002-2006.

**English Instructor** - Freshman Composition & Introduction to Literature  
English Department, St. Cloud State University, St. Cloud, MN, 1999-2001.

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#### COURSES (ADDITIONAL)

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**Creating Identities Through Art & Performance**, PsTL1312, Fall 2009-Spring 2016.

[Thailand: Global Change, Communities and Families](#). EDHD3100, With C. Solheim (FSoS), May 2015, May 2016.

**Stories of Social Change – Global Perspectives**. PsTL 1368 online, Fall 2013, Spring 2016.

**Solving Complex Problems: Mississippi Global, Local-Community Based Approaches to Living with Rivers, Sustainably**. PsTL 4216, Spring 2014.

**Writing in the Workplace for Education & Human Development Majors**, PsTL 3342W, Fall 2014, 2015.

**Literatures of the World: International Perspectives**. PsTL 1368, Fall 2011-Spring 2013.

**Literatures of the United States: Multicultural Perspectives**, 2010 -2011.

**Images of Gender in Literature: Writing Intensive**, 2009.

**Living the Dream: Exploring Identity, Community, and Social Equality**. First Year Inquiry. With M. Stebleton (Social Sciences), PsTL 1525W, Fall 2012-Fall 2013.

[Water, Water, Everywhere?](#) Investigating & Protecting Our Life Source. PsTL1906W, Spring 2008-2012.

**Psychology and Self: Developing Identities through Art and Psychology**. With T. Grier-Reed (Psychology), Spring 2009, 2012.

**The Power of Shared Stories**. With T. Frederickson (Speech Communications), Spring 2011.

**Engaging Democracy: Law, Political Power, & Social Change**. Learning Community With G. Peter (Law), Spring 2008.

**Balancing on the Thin Green Line: Sustainability Through Science, Art, and Advocacy**. First Year Inquiry: Multidisciplinary Ways of Knowing. With J. Hatch (Biology) and T. Frederickson (Speech), Fall 2008.

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#### EDUCATION

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**M.A. in Creative Writing and English Literature**  
University of Cincinnati, 1997.

**B.A. in English Literature**  
Wheaton College, Wheaton, Illinois, 1985.

Additional education on innovative use of digital media in the classroom, internationalizing the curriculum, and integrating writing, arts and the environment in community engaged learning about social issues.